

IRISH
COASTS
by Shane Na Gael

A decorative border frames the page. At the top left is a harp, and at the top right is a shamrock. The sides of the border are composed of a repeating pattern of shamrocks and a leafy vine. The title "IRISH TOASTS" is centered within a banner at the top.

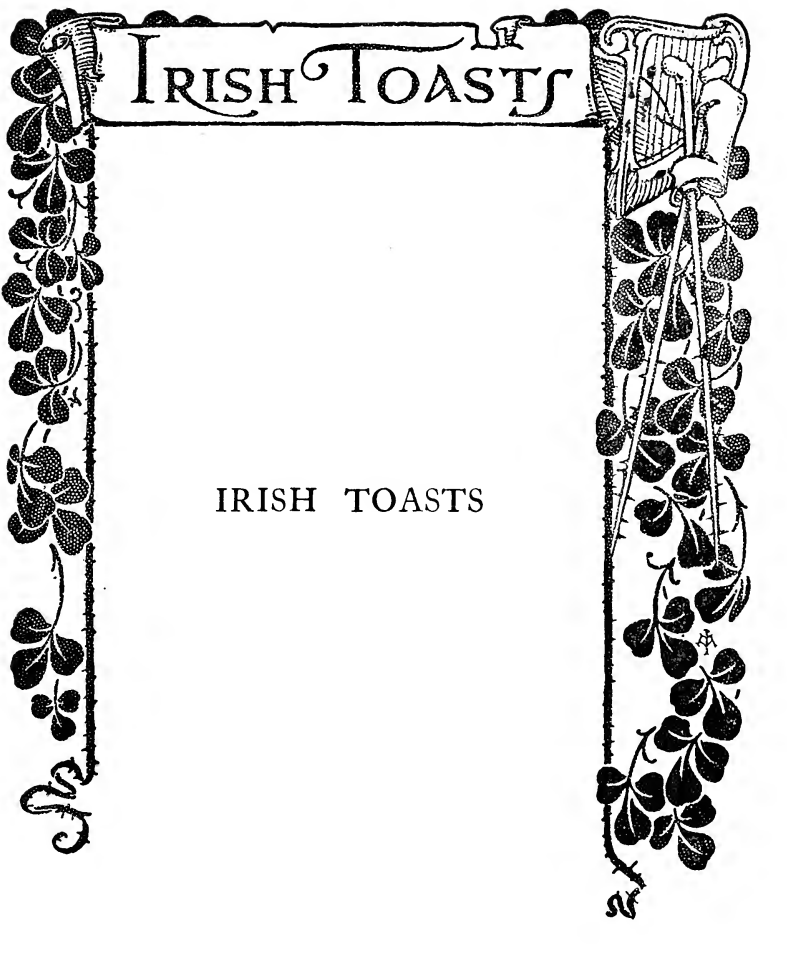
IRISH TOASTS

IRISH TOASTS



A decorative border frames the page. At the top left is a harp, a traditional symbol of Ireland. The border is filled with a repeating pattern of shamrock leaves. The title 'IRISH TOASTS' is written in a stylized, calligraphic font across the top.

IRISH TOASTS

A decorative border frames the page. At the top right is a harp, a traditional Irish symbol. The border is filled with a dense pattern of shamrocks and leafy vines. The title 'IRISH TOASTS' is written in a stylized, calligraphic font within a banner at the top.

IRISH TOASTS

IRISH TOASTS

A decorative border frames the page. The top border is a horizontal band with a harp on the left and a shamrock on the right. The left and right borders are vertical, featuring a harp on the left and a shamrock on the right. The bottom border is a horizontal band with a harp on the left and a shamrock on the right. The entire border is composed of stylized shamrock leaves and harp motifs.

IRISH TOASTS

By SHANE NA GAEL



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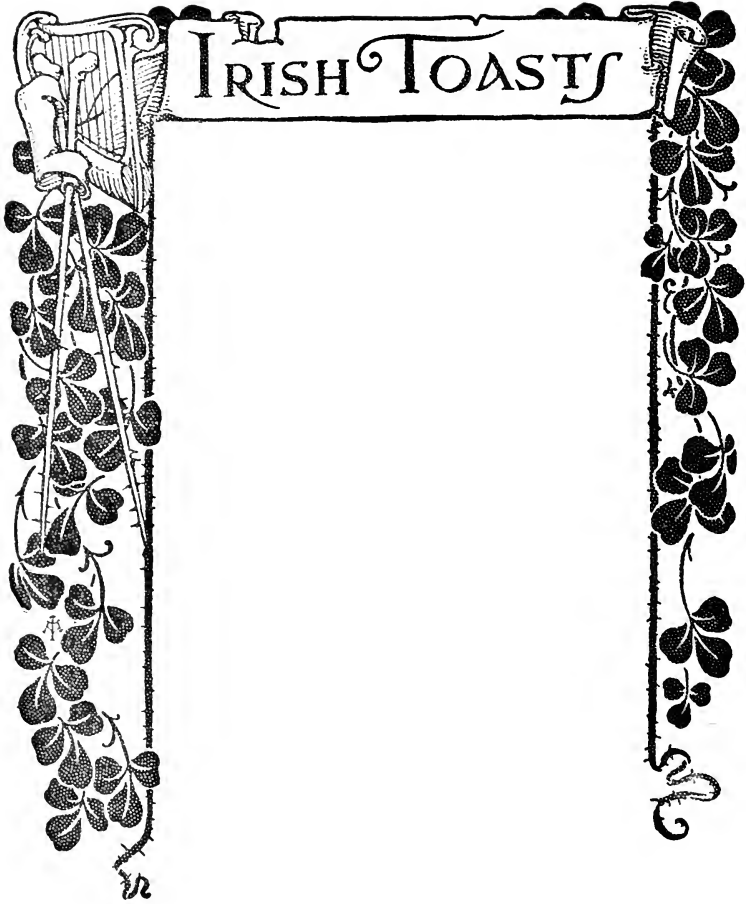


IRISH TOASTS

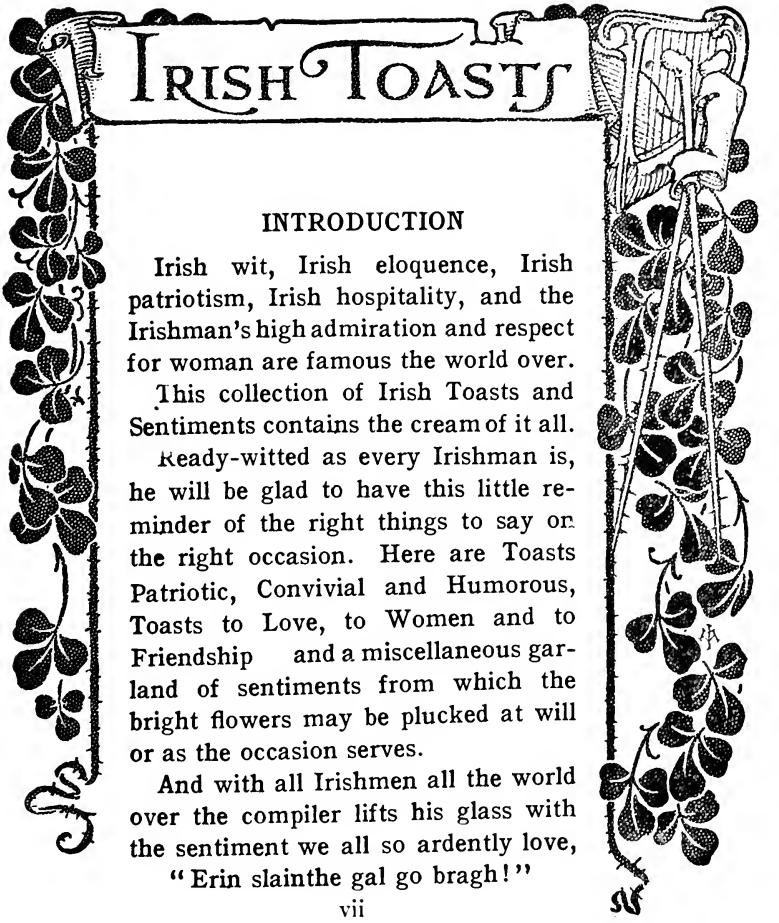
A Toast from Ireland to Irishmen in
America

*Éire, Éire, Éire an tSúil
The land divided & Ireland defeated,
United we stand, divided we fall*

- Sent by John E. Redmond, M. P.

A decorative border framing the title. The top border is a horizontal banner containing the title. The left border is a vertical strip featuring a harp at the top, with a shamrock vine running down. The right border is a vertical strip featuring a shamrock vine running down. The bottom border is a horizontal strip featuring a shamrock vine running across.

IRISH TOASTS



IRISH TOASTS

INTRODUCTION

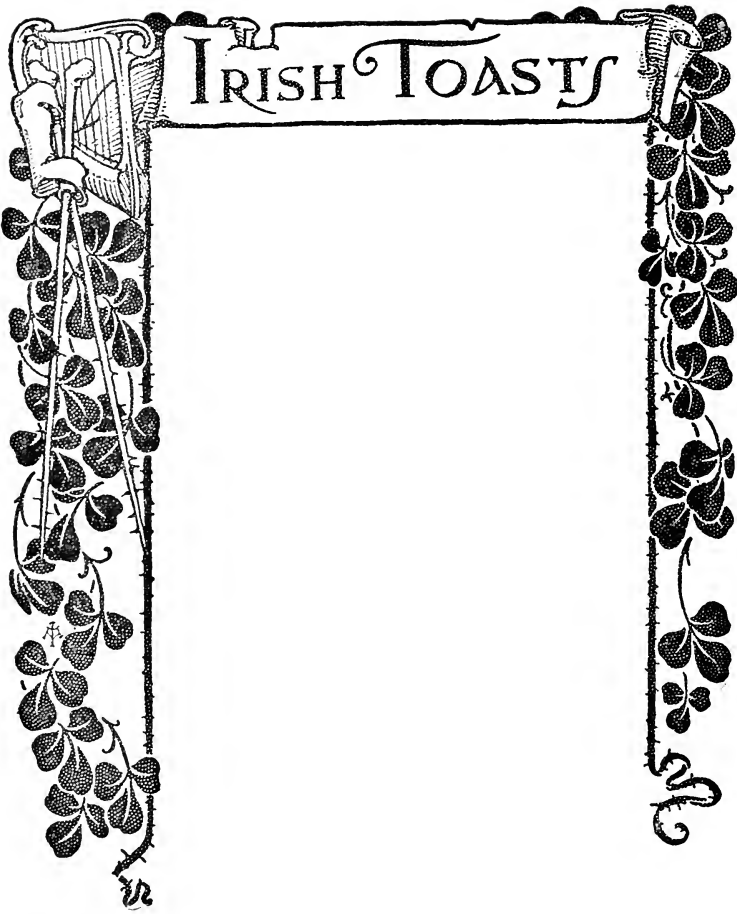
Irish wit, Irish eloquence, Irish patriotism, Irish hospitality, and the Irishman's high admiration and respect for woman are famous the world over.

This collection of Irish Toasts and Sentiments contains the cream of it all.

Ready-witted as every Irishman is, he will be glad to have this little reminder of the right things to say on the right occasion. Here are Toasts Patriotic, Convivial and Humorous, Toasts to Love, to Women and to Friendship and a miscellaneous garland of sentiments from which the bright flowers may be plucked at will or as the occasion serves.

And with all Irishmen all the world over the compiler lifts his glass with the sentiment we all so ardently love,

"Erin slainthe gal go bragh!"

A decorative border frames the title. At the top left is a harp, a traditional symbol of Ireland. From the harp, a vine with shamrock leaves hangs down the left side. The right side of the border is a vertical strip of shamrock leaves. The bottom right corner features a stylized, swirling flourish.


IRISH TOASTS



IRISH TOASTS

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| Miscellaneous Toasts and Sentiments | 93 |

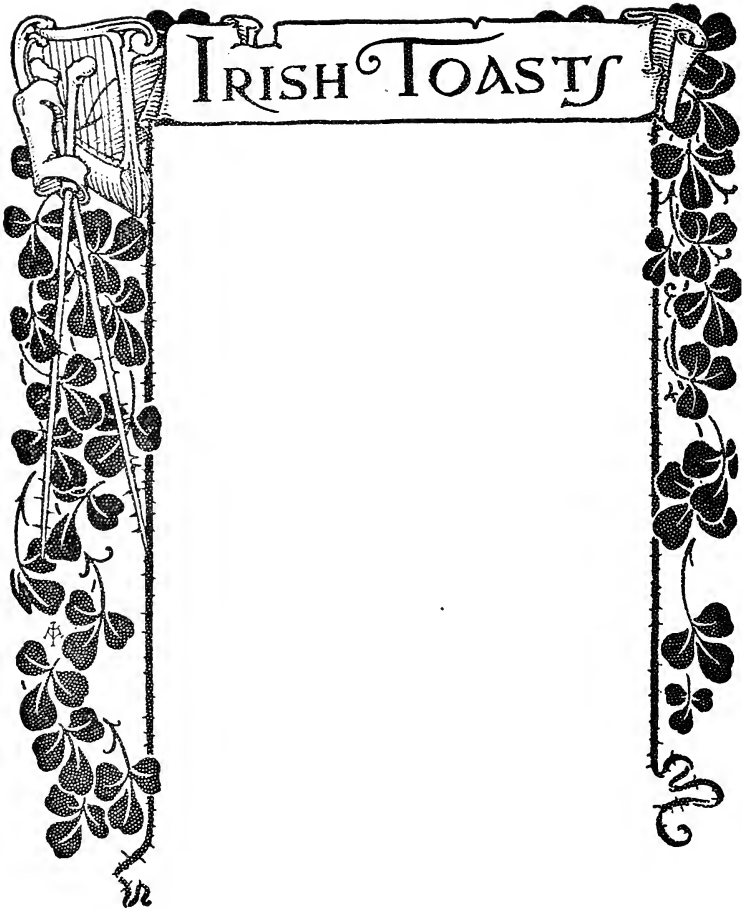
A decorative border frames the page. At the top left is a harp, a traditional symbol of Ireland. The border is filled with a repeating pattern of shamrocks and leafy vines. The title 'IRISH TOASTS' is written in a stylized, calligraphic font across a banner at the top.

IRISH TOASTS

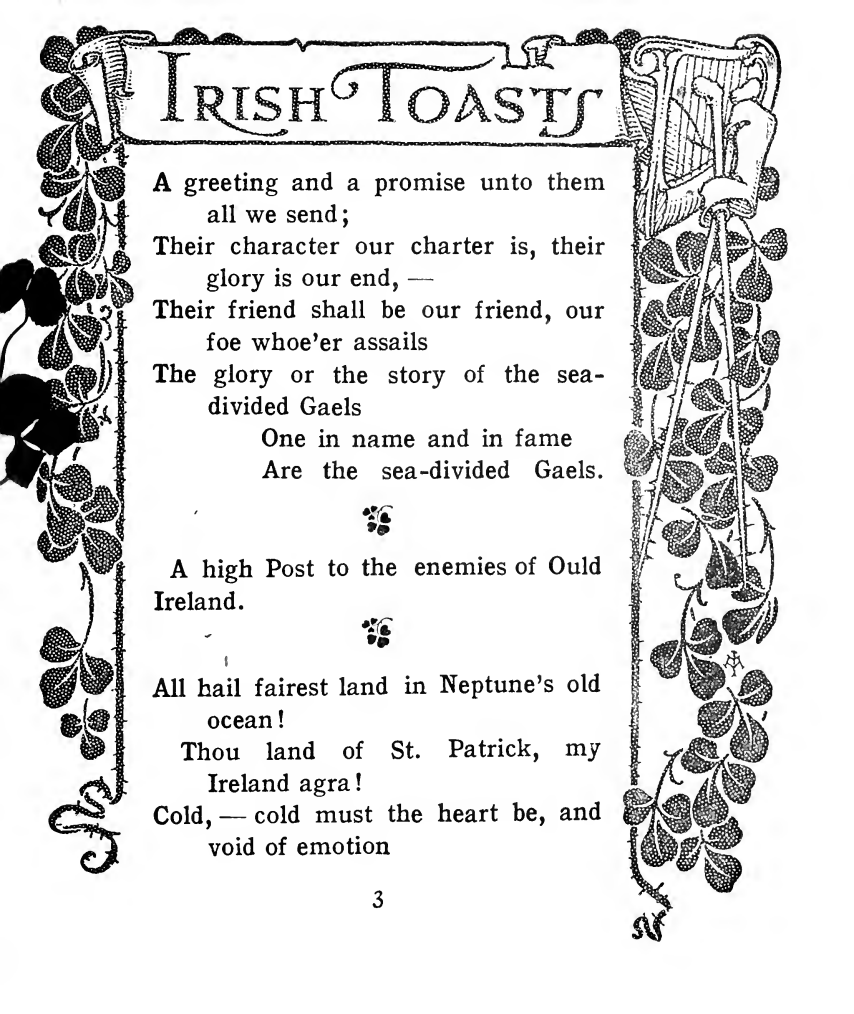
A decorative border surrounds the central text. At the top left, a harp is partially visible. The border is composed of a dense arrangement of shamrock leaves and stems, with a thin vertical line running through the center of the leafy sections. The harp is also decorated with shamrock leaves.

IRISH TOASTS

PATRIOTIC TOASTS
AND SENTIMENTS



IRISH TOASTS



IRISH TOASTS

A greeting and a promise unto them
all we send;
Their character our charter is, their
glory is our end, —
Their friend shall be our friend, our
foe whoe'er assails
The glory or the story of the sea-
divided Gaels
One in name and in fame
Are the sea-divided Gaels.



A high Post to the enemies of Ould
Ireland.



All hail fairest land in Neptune's old
ocean!
Thou land of St. Patrick, my
Ireland agra!
Cold, — cold must the heart be, and
void of emotion



IRISH TOASTS

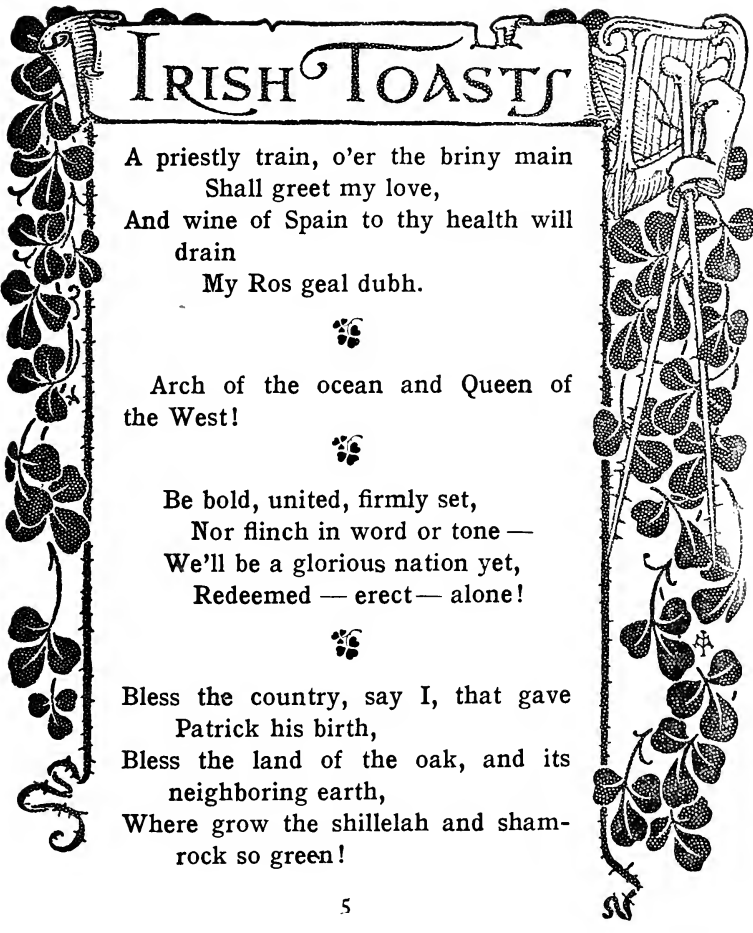
That loves not the music of Erin
go brag!



Americans and Irishmen — They
may differ as to whether the patron
saint of the latter had any hand in
driving out the enemies of the former
— but in this they will agree — to
stand together and fall together, be-
fore a hostile foot shall again be
placed on the land of their birth or
the land of their adoption.



And when at last in death we're laid
ashes to ashes gone,
When earth and faction cease for
us, and we are all alone,
The mantle that our mother spreads
above our grave I ween
Is still the color of our land, our
own sad, lonely green.



IRISH TOASTS

A priestly train, o'er the briny main
 Shall greet my love,
And wine of Spain to thy health will
 drain
 My Ros geal dubh.



Arch of the ocean and Queen of
the West!



Be bold, united, firmly set,
 Nor flinch in word or tone —
We'll be a glorious nation yet,
 Redeemed — erect — alone!



Bless the country, say I, that gave
 Patrick his birth,
Bless the land of the oak, and its
 neighboring earth,
Where grow the shillelah and sham-
 rock so green!



IRISH TOASTS

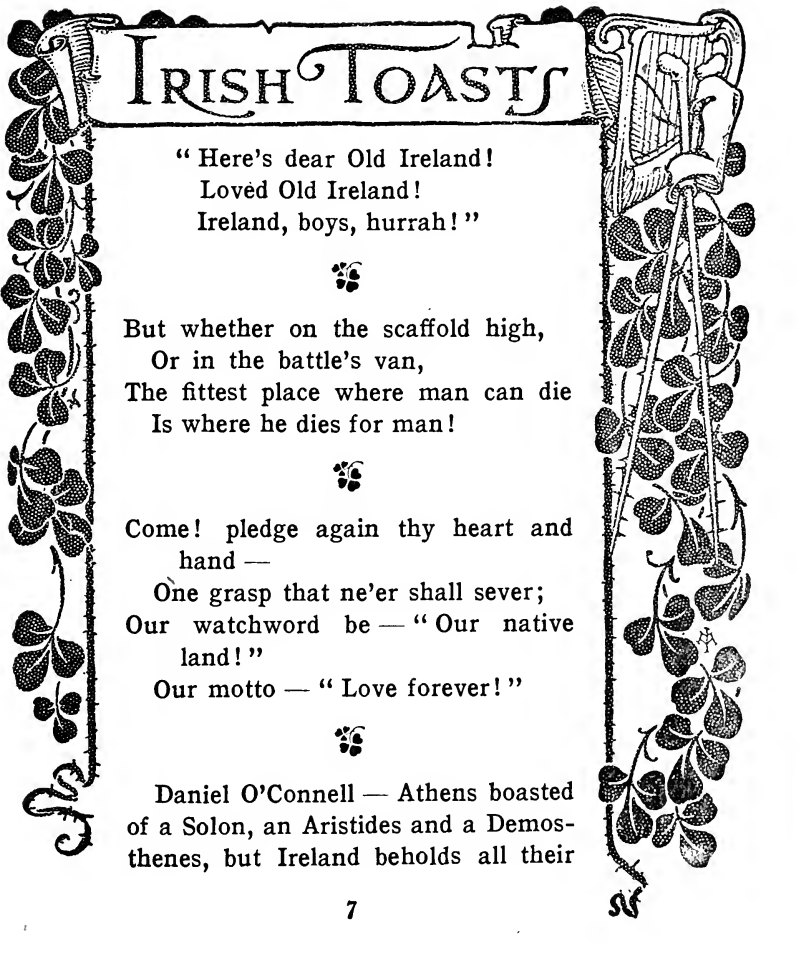
May the sons of the Thames, the
Tweed, and the Shannon,
Drub the foes who dare plant on our
confines a cannon;
United and happy, at Loyalty's shrine,
May the rose and the thistle long
flourish and twine
Round the sprig of shillelah and
shamrock so green!



Buried and cold when my heart stills
her motion,
Green be thy fields, sweetest Isle of
the ocean,
And thy harp striking bards sing
aloud with emotion,
Erin mavourneen! Erin go bragh!



But come, fill up another cup,
And with every sup we'll say,



IRISH TOASTS

"Here's dear Old Ireland!
Loved Old Ireland!
Ireland, boys, hurrah!"



But whether on the scaffold high,
Or in the battle's van,
The fittest place where man can die
Is where he dies for man!



Come! pledge again thy heart and
hand —
One grasp that ne'er shall sever;
Our watchword be — "Our native
land!"
Our motto — "Love forever!"



Daniel O'Connell — Athens boasted
of a Solon, an Aristides and a Demos-
thenes, but Ireland beholds all their



IRISH TOASTS

great qualities combined in her favorite Son.



Daniel O'Connell: the enemy of corruption, the champion of his injured country and the defender and asserter of its rights and liberties.



Dear Erin, how sweetly thy green bosom rises,
An emerald set in the ring of the sea;
Each blade of thy meadows my faithful heart prizes,
Thou queen of the West, the world's Cushla-ma-chree!



Down with the tyrants, and up with the green and gold!



IRISH TOASTS

Erin the land of potatoes; may
it never lack butter-milk.



Erin the land of the brave and the
bold.



Erin! thy silent tear shall never cease
Erin! thy languid smile shall ne'er
increase

Till, like the rainbow's light
Thy varied tints unite,
And form in Heaven's sight
One arch of Peace.



Erin's friend; may his name live
for ever.



Flag of beauty, flag of splendor,
May old Erin's sons defend her
Till thy folds shall float above her



IRISH TOASTS



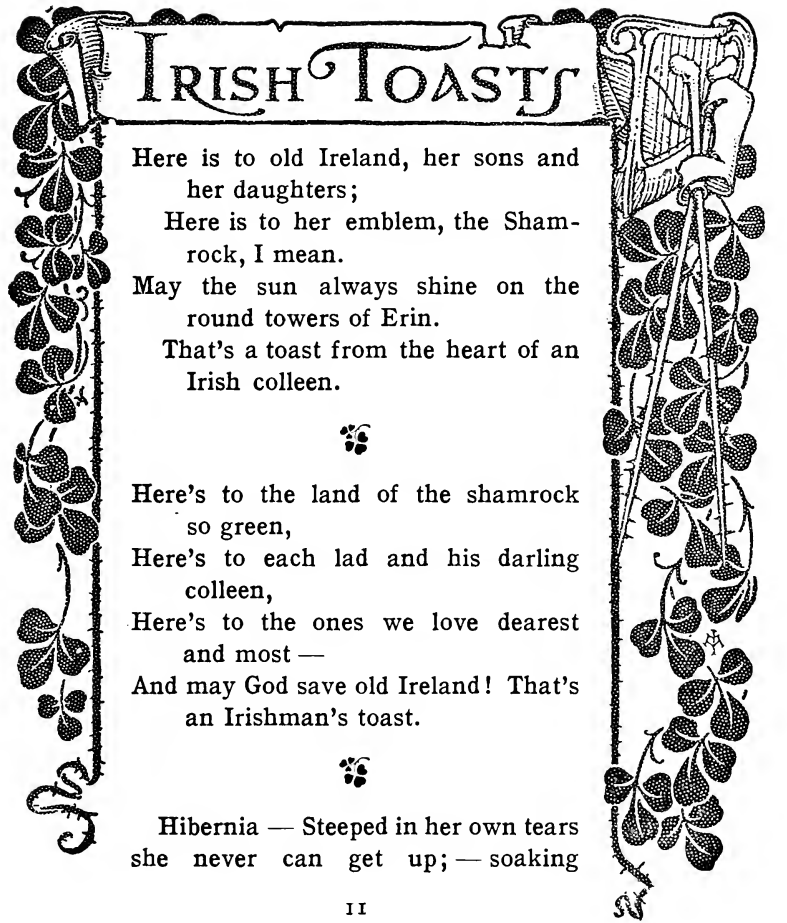
Free as shines the noonday sun:
Till the hated links that bind her
Shall with scorn be flung behind her,
Till fair freedom smiles upon her,
By her children's valor won.



God shield you, champions of the Gael,
Never may your foes prevail,
Never were ye known to yield
Basely in the embattled field.



Here's the shamrock, the thistle, the
leek, and the rose,
And the four saints, for emblems,
which each of them chose,
Flourish long and live happy, like
sister and brother,
Since now all the four have married
each other.



IRISH TOASTS

Here is to old Ireland, her sons and
her daughters;

Here is to her emblem, the Sham-
rock, I mean.

May the sun always shine on the
round towers of Erin.

That's a toast from the heart of an
Irish colleen.



Here's to the land of the shamrock
so green,

Here's to each lad and his darling
colleen,

Here's to the ones we love dearest
and most —

And may God save old Ireland! That's
an Irishman's toast.



Hibernia — Steeped in her own tears
she never can get up; — soaking



IRISH TOASTS

in whiskey, she must go down;—
but bathing in “coult wather” she
will get on “swimmingly.”



Horticultural Experiments — May
the tree of freedom soon be planted
in Ireland, and may John Bull find
it as difficult to uproot as he found it
here.



I'm weary for old Ireland — once
again

To see her fields before me,
In sunshine or in rain!

And the longing in my heart when
it comes o'er me
Stings like pain.



In her cause I am willin' my veins
should run dhry,



IRISH TOASTS

And for Ireland's sweet sake I am
ready to die.



Ireland! Ancient Ireland!
Ancient! yet for ever young!
Thou one mother, home and sireland,
Thou at length hast found a tongue,
Proudly thou at length
Resistest in triumphant strength.



Ireland and America — May the
former soon be as free as the latter,
and may the latter never forget that
Irishmen were instrumental in secur-
ing the liberty they now enjoy.



Ireland — St. Patrick destroyed its
creeping things of other days — may



IRISH TOASTS

his disciples speedily exterminate the political reptiles of the present age.



Ireland: sympathy to her wrongs, and a determination to redress them.



Ireland: the sister of proud England, may she never be her bonded slave.



Ireland's harp all over the world.



Ireland's harp: may its chords never be broken.



Ireland's immortal Shamrock: may it be green for ever.



IRISH TOASTS

Irish heroes: and the apprentices
of Londonderry.



Irish Shillelaghs: may they never
break the head of a friend.



Irishmen — The love of liberty will
burn in their bosoms as long as their
bright isle is washed by the ocean.



Justice to Ireland — A domestic
legislature alone can confer it; to
expect it from a London Parliament
is an idle dream, and we Irishmen, on
this side of the water, hope that full
restitution will be made for past in-
justices.



IRISH TOASTS

Land of my forefathers, Erin-go-Bragh!

Buried and cold when my heart stills
its motion,

Green be thy fields, sweetest isle of
the ocean,

And thy harp-striking bards sing
aloud with devotion,

Erin Mavoureen! Sweet Erin-go-Bragh!



Let all atone

For blood and groan,

For dark revenge and open wrong;

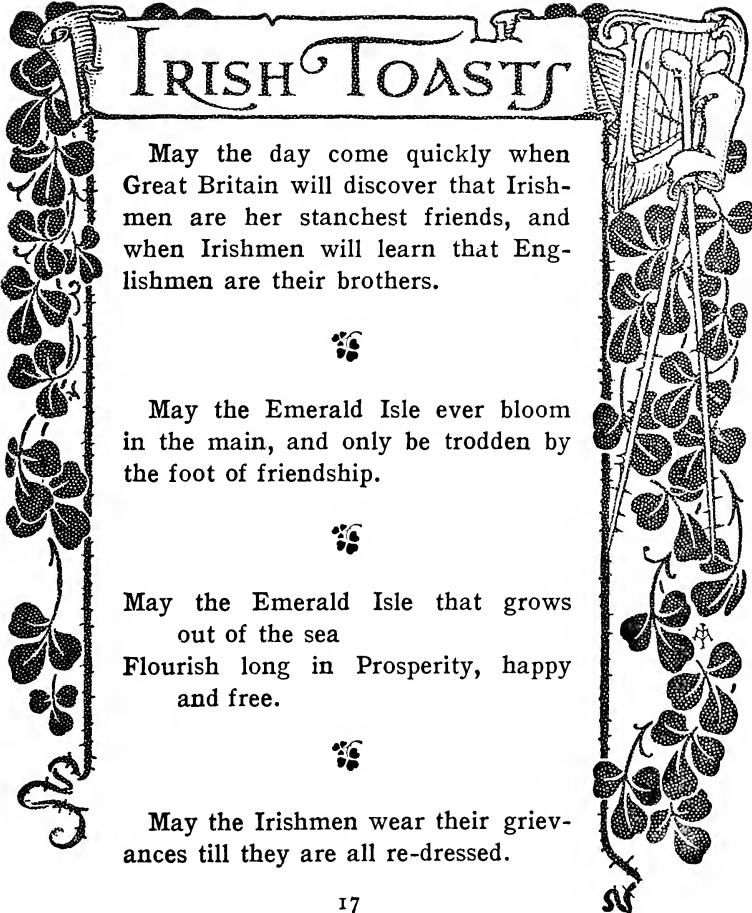
Let all unite

For Ireland's right

And, drown our griefs in Freedom's
song.



May the Cork of Irish freedom
float proudly on the waves of Irish
liberty.



IRISH TOASTS

May the day come quickly when
Great Britain will discover that Irish-
men are her stanchest friends, and
when Irishmen will learn that Eng-
lishmen are their brothers.



May the Emerald Isle ever bloom
in the main, and only be trodden by
the foot of friendship.



May the Emerald Isle that grows
out of the sea
Flourish long in Prosperity, happy
and free.



May the Irishmen wear their griev-
ances till they are all re-dressed.



IRISH TOASTS



May the shamrock continue to
flourish, and ever be an emblem of
unity, charity, friendship, and love.



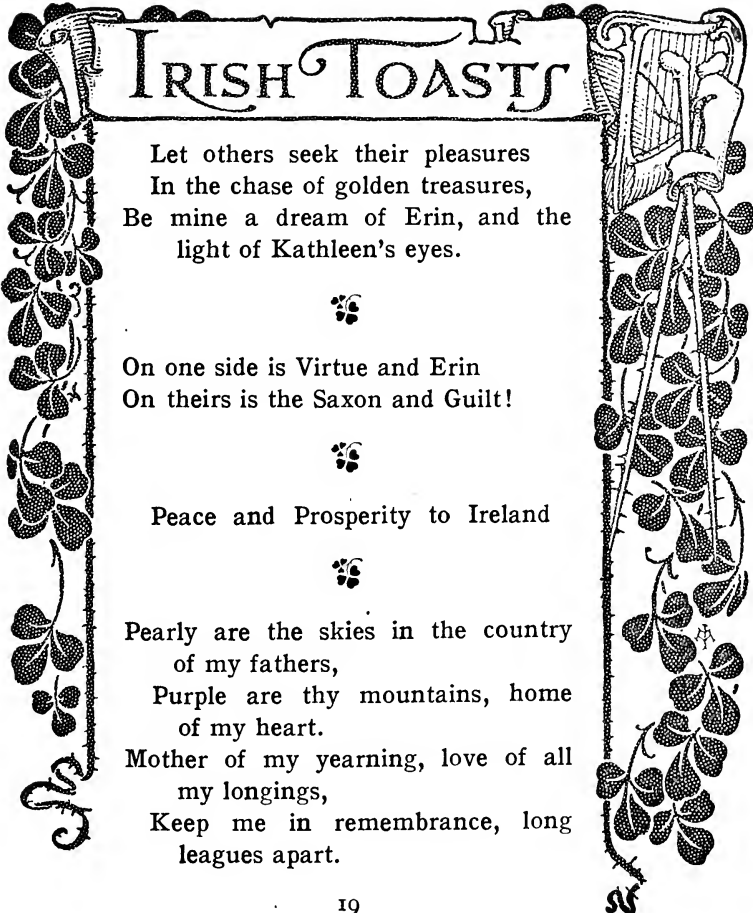
My blessing be on you, old Erin,
My own land of frolic and fun,
For all sorts of mirth and diversion
Your like is not under the sun.



O Ireland, isn't it grand you look —
Like a bride in her rich adornin'?
And with all the pent-up love of my
heart
I bid you the top o' the mornin'!



Oh! the green land, the old land,
Far dearer than the gold land,
With all its landscape glory and
unchanging summer skies;



IRISH TOASTS

Let others seek their pleasures
In the chase of golden treasures,
Be mine a dream of Erin, and the
light of Kathleen's eyes.



On one side is Virtue and Erin
On theirs is the Saxon and Guilt!



Peace and Prosperity to Ireland



Pearly are the skies in the country
of my fathers,
Purple are thy mountains, home
of my heart.
Mother of my yearning, love of all
my longings,
Keep me in remembrance, long
leagues apart.



IRISH TOASTS

Quick, quick, now, I'll give you, since
Time's glass will run
Even faster than ours doth, three
bumpers in one;
Here's to the poet who sings — here's
to the warrior who fights —
Here's to the statesman who speaks,
in the cause of men's rights.



Shannon's flowery banks: may
they bloom for ever.



She is a rich and a rare land,
Oh! she's a fresh and a fair land,
She is a dear and rare land —
This native land of mine.



Slante gael go bragh!



IRISH TOASTS

Success to the Emerald Isle
Where Shillelagh and Shamrocks
abound,
May peace and prosperity smile
O'er the land and its natives around.



The anniversary of St. Patrick's
day: and may the Shamrock be
green for ever.



The birthplace of wit, and the home
of hospitality — Ireland.



The Descendants of Irishmen —
May they never forget the respect
which they owe to the land which
contains the ashes of their fathers.



IRISH TOASTS

The Emerald Isle — May her sons
and daughters resemble a field of
potatoes in full bloom, beautiful to
look upon; and when called on to
assist the distressed, may they, like
the roots, prove a real blessing to the
poor.



The everlasting Green for me;
And we for one another.



The green, oh the green, it's the
color of the true
To wear it far transcends in worth,
the orange or the blue,
Arrayed in brilliant blue above the
spreading sky is seen,
But the mantle of our mother earth
is still the glorious green.



IRISH TOASTS

The Heart of an Irishman — A living monument of the kind and generous feelings — while the hand of Charity guides the stream, may the hand of Wealth yield a perpetual supply.



The homes that our fathers — our childhood endeared —

That our memories cling to with pining desire,
Shall be Ours — Ours again — and the brave will be heard,
The long exiled brave — cheering
Sheela na guire.



The Irish - American — may his tribe increase!



The Lads of the land of Shillelagh.



IRISH TOASTS

The queen of all islands is Erin,
the blest.



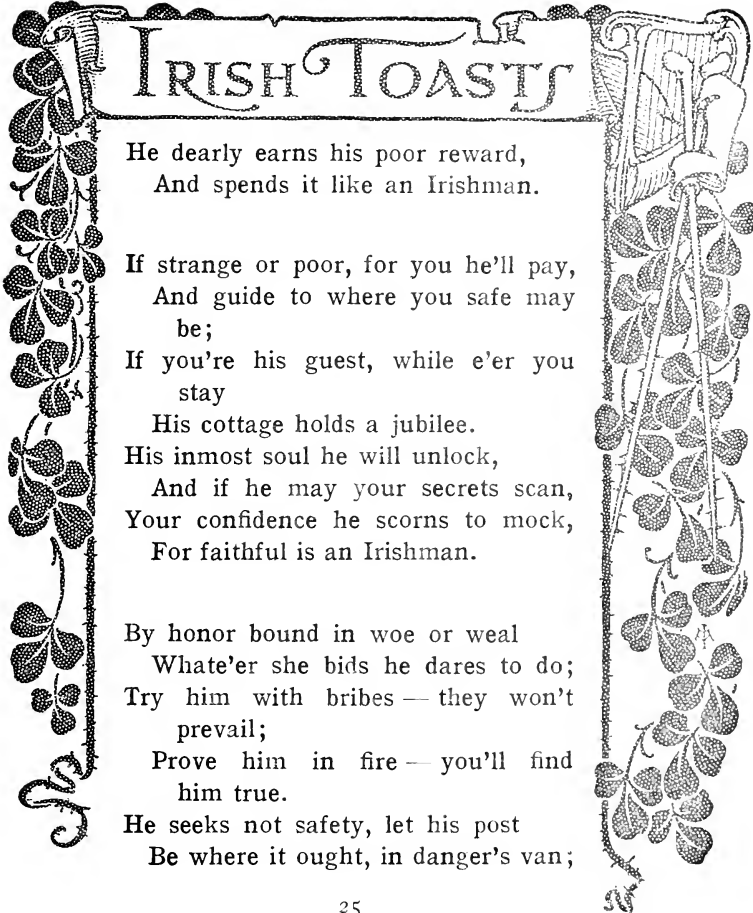
The savage loves his native shore,
Though rude the soil and chill the
air;

Then well may Erin's sons adore
Their isle, which nature formed so
fair.

What flood reflects a shore so sweet
As Shannon great, or pastoral Bann?
Or who a friend or foe can meet
So generous as an Irishman?

His hand is rash, his heart is warm,
But honesty is still his guide;
No more repent a deed of harm,
And none forgives with nobler
pride;

He may be duped, but won't be dared—
More fit to practise than to plan;



IRISH TOASTS

He dearly earns his poor reward,
And spends it like an Irishman.

If strange or poor, for you he'll pay,
And guide to where you safe may
be;

If you're his guest, while e'er you
stay

His cottage holds a jubilee.
His inmost soul he will unlock,
And if he may your secrets scan,
Your confidence he scorns to mock,
For faithful is an Irishman.

By honor bound in woe or weal
Whate'er she bids he dares to do;
Try him with bribes — they won't
prevail;

Prove him in fire — you'll find
him true.

He seeks not safety, let his post
Be where it ought, in danger's van;



IRISH TOASTS

And if the field of fame be lost,
It won't be by an Irishman.

Erin! loved land! from age to age
Be thou more great, more famed,
and free;
May peace be thine, or, should'st
thou wage
Defensive war, cheap victory.
May plenty bloom in every field
Which gentle breezes softly fan,
And cheerful smiles serenely gild
The home of every Irishman!



The Shamrock, the green immortal
Shamrock,
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock.



IRISH TOASTS

Then let us be frisky, and tippie the
whiskey,
Long life to the land of dear liberty's
joys,
No country whatever has power to
sever
The Shamrock, the Rose and the
Thistle, my boys.



Then here's their memory — may
it be
For us a guiding light,
To cheer our strife for liberty,
And teach us to unite!
Through good and ill, be Ireland's
still,
Though sad as theirs, your fate;
And true men, be you, men,
Like those of Ninety-Eight.



IRISH TOASTS

There's a dear little plant that grows
in our isle,

'Twas Saint Patrick himself, sure,
that set it;

And the sun on his labor with
pleasure did smile,

And with dew from his eye often
wet it.

It thrives through the bog, through
the brake, through the mireland;

And he called it the dear little sham-
rock of Ireland,

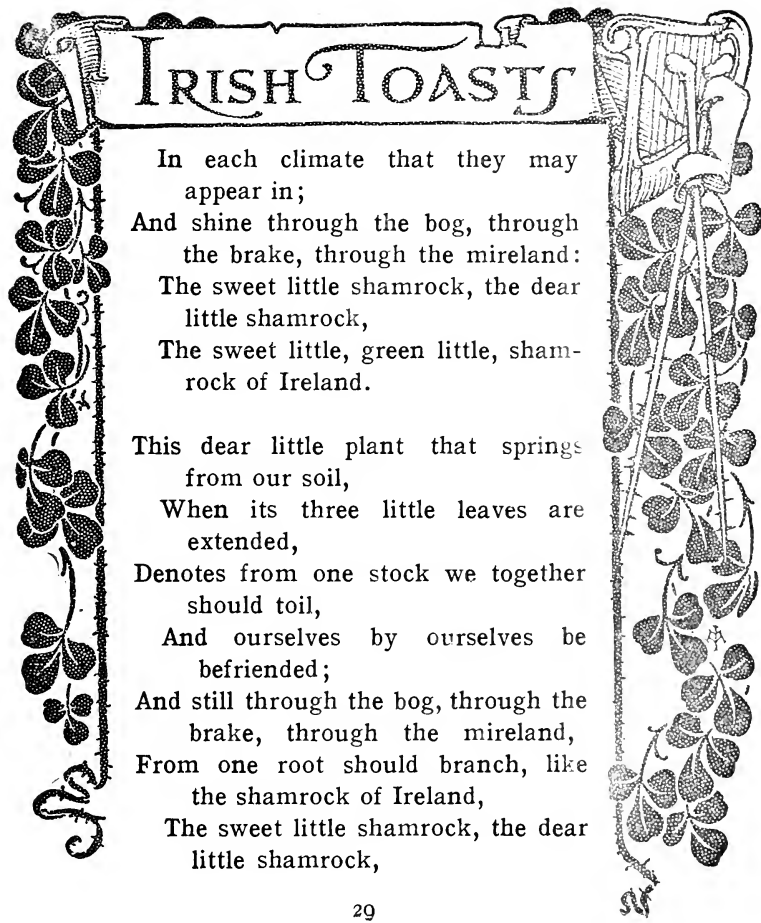
The sweet little shamrock, the
dear little shamrock,

The sweet little, green little, sham-
rock of Ireland.

This dear little plant still grows in
our land,

Fresh and fair as the daughters
of Erin,

Whose smiles can bewitch, whose
eyes can command,



IRISH TOASTS

In each climate that they may
appear in;
And shine through the bog, through
the brake, through the mireland:
The sweet little shamrock, the dear
little shamrock,
The sweet little, green little, sham-
rock of Ireland.

This dear little plant that springs
from our soil,
When its three little leaves are
extended,
Denotes from one stock we together
should toil,
And ourselves by ourselves be
befriended;
And still through the bog, through the
brake, through the mireland,
From one root should branch, like
the shamrock of Ireland,
The sweet little shamrock, the dear
little shamrock,



IRISH TOASTS

The sweet little, green little, sham-
rock of Ireland.



Those hues in our bosoms be sure
to unite, boys:

Let each Irish heart wear those
emblems so true;

Be fresh as the green, and be pure
as the white, boys,

Be bright as the orange, sincere
as the blue.

I care not a jot

Be your scarf white or not,

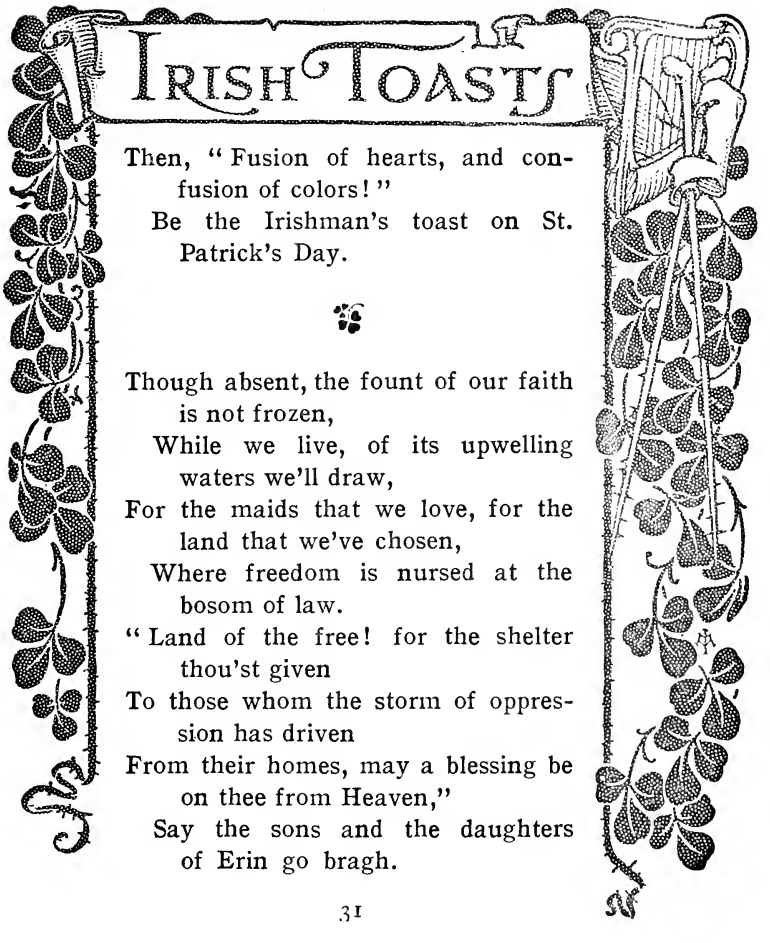
If you love as a brother each child
of the soil;

I ask not your creed,

If you'll stand in her need

To the land of your birth in the hour
of her dolours,

The foe of her foes, let them be
who they may;



IRISH TOASTS

Then, "Fusion of hearts, and confusion of colors!"

Be the Irishman's toast on St. Patrick's Day.



Though absent, the fount of our faith
is not frozen,

While we live, of its upwelling
waters we'll draw,

For the maids that we love, for the
land that we've chosen,

Where freedom is nursed at the
bosom of law.

"Land of the free! for the shelter
thou'st given

To those whom the storm of oppression
has driven

From their homes, may a blessing be
on thee from Heaven,"

Say the sons and the daughters
of Erin go bragh.



IRISH TOASTS

To the Country that gave St. Patrick birth.




To the Irishmen in America! — They have built our great public works; they have constructed our vast system of railways; they have risen to place of power and eminence in every walk of industry and in every avenue which is open to brains and pluck.



To the Shamrock, that never will lose its emerald hue.



To our native land. Every one loves it whether he was born there or not.



IRISH TOASTS

"True to his name, his country, and
his God,
Faithful at home, and steadfast still
abroad."



Truth for England and Justice for
Ireland.



"Well, here's thank God for the race
and the sod!"
Said Kelly and Burke and Shea.



Wert thou all that I wish thee,
Great, glorious and free,
First flower of the earth,
And first gem of the sea.



We've heard her faults a hundred
times,



IRISH TOASTS

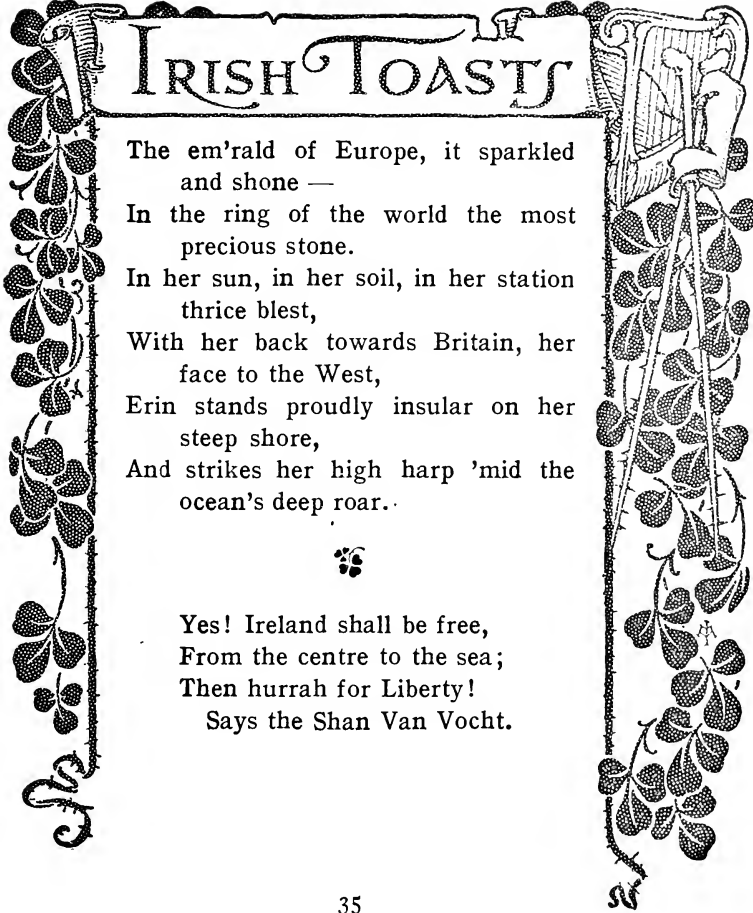
The new ones and the old,
In songs and sermons, ranns and
rhymes,
Enlarged some fifty fold,
But take them all, the great and small,
And this we've got to say:
Here's dear Old Ireland,
Good Old Ireland,
Ireland, boys, hurrah!



What flood reflects a shore so sweet
As Shannon's sweet or pastoral
Pann?
Or who a friend or foe can meet
So generous as an Irishman?



When Erin first rose from the dark
swelling flood,
God blessed the green Island, and saw
it was good;



IRISH TOASTS

The em'rald of Europe, it sparkled
and shone —
In the ring of the world the most
precious stone.
In her sun, in her soil, in her station
thrice blest,
With her back towards Britain, her
face to the West,
Erin stands proudly insular on her
steep shore,
And strikes her high harp 'mid the
ocean's deep roar.



Yes! Ireland shall be free,
From the centre to the sea;
Then hurrah for Liberty!
Says the Shan Van Vocht.

A decorative border frames the page. The top border is a horizontal banner with a scalloped edge. The left border is a vertical strip featuring a harp at the top, tied with a ribbon, and a long, flowing vine of shamrock leaves below. The right border is a vertical strip featuring a continuous chain of shamrock leaves. The bottom border is a simple horizontal line.

IRISH TOASTS

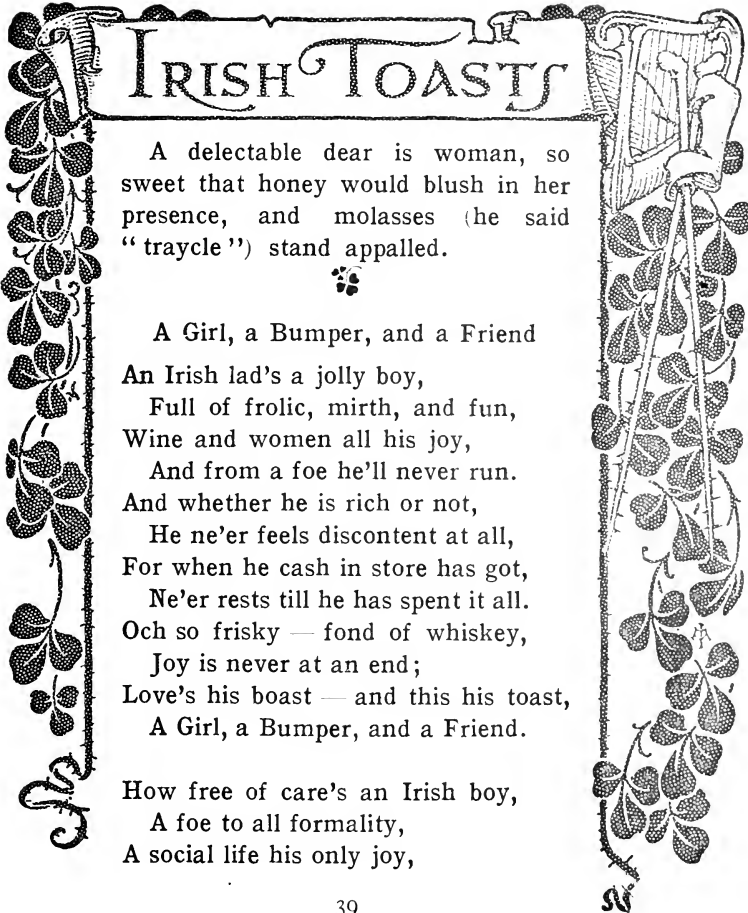
The page is framed by a decorative border. The top border features a harp on the right and a scroll containing the title. The left and bottom borders are composed of a continuous chain of shamrock leaves. The central text is arranged in five lines.

IRISH TOASTS

TOASTS AND
SENTIMENTS TO
WOMEN, LOVE,
FRIENDSHIP, ETC.

A decorative border surrounds the title. At the top left is a harp, a traditional symbol of Ireland. From the harp, a vine with shamrock leaves hangs down the left side. The right side is also decorated with a vertical border of shamrock leaves. The title 'IRISH TOASTS' is centered within a banner at the top.

IRISH TOASTS



IRISH TOASTS

A delectable dear is woman, so
sweet that honey would blush in her
presence, and molasses (he said
"traycle") stand appalled.



A Girl, a Bumper, and a Friend

An Irish lad's a jolly boy,
Full of frolic, mirth, and fun,
Wine and women all his joy,
And from a foe he'll never run.
And whether he is rich or not,
He ne'er feels discontent at all,
For when he cash in store has got,
Ne'er rests till he has spent it all.
Och so frisky — fond of whiskey,
Joy is never at an end;
Love's his boast — and this his toast,
A Girl, a Bumper, and a Friend.

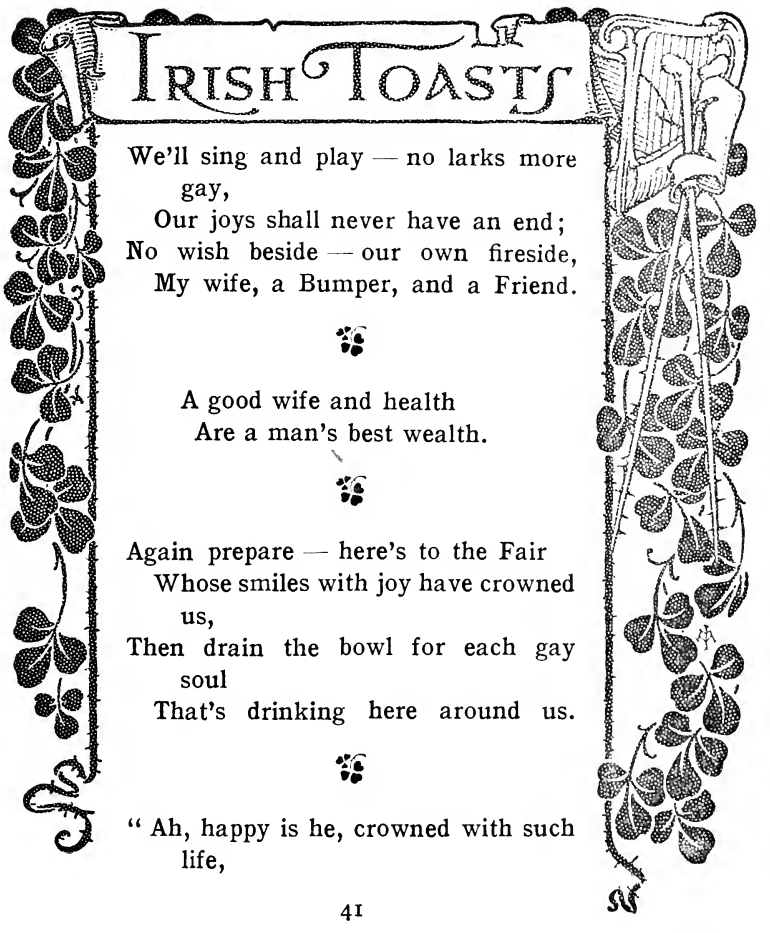
How free of care's an Irish boy,
A foe to all formality,
A social life his only joy,



IRISH TOASTS

His motto — Hospitality.
His monarch too he'll dearly love,
His measures, faith, he'll back
them all;
And as for foes, he'll quickly prove
How naitly he can whack 'em all.
He'll dance and sing — God save the
King,
Success the noble Crown attend;
All cares deride — no wish beside
A Girl, a Bumper, and a Friend.

In me you see an Irish lad,
Content to please, and willing, Och,
Who laughs when comfort's to be
had,
And pays while he's a shilling, Och.
Then take my hand, O Fanny, love,
And make no further pother, Och.
My heart is yours — things clearly
prove
We're made for one another, Och.



IRISH TOASTS

We'll sing and play — no larks more
gay,
Our joys shall never have an end;
No wish beside — our own fireside,
My wife, a Bumper, and a Friend.



A good wife and health
Are a man's best wealth.



Again prepare — here's to the Fair
Whose smiles with joy have crowned
us,
Then drain the bowl for each gay
soul
That's drinking here around us.



“ Ah, happy is he, crowned with such
life,



IRISH TOASTS

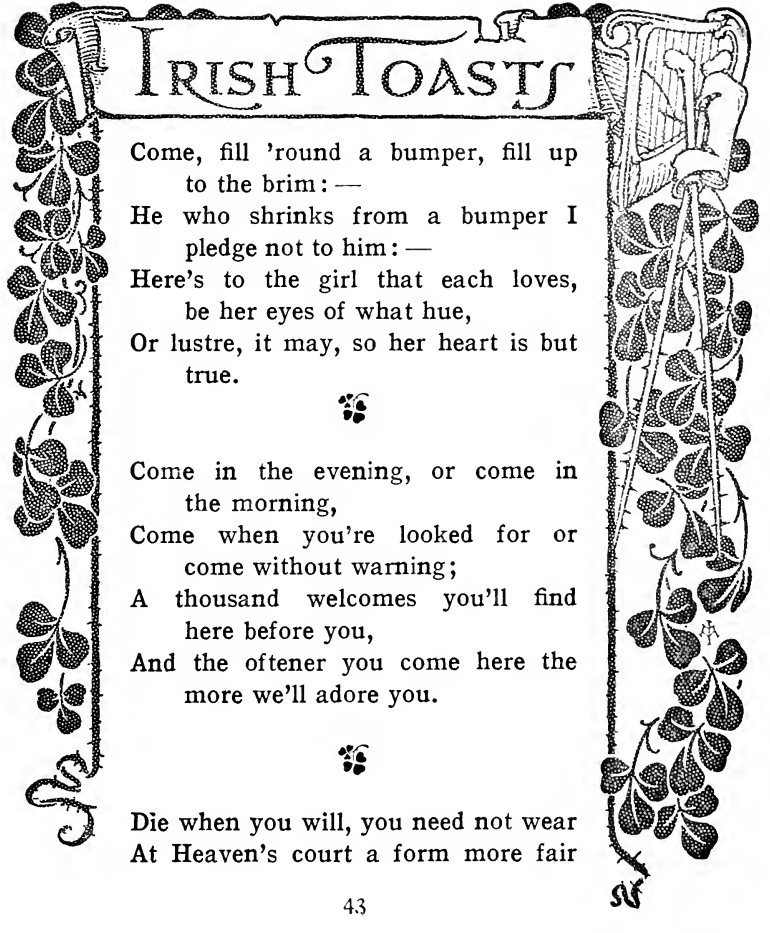
Who drinks the wife pledging the
sweetheart,
And toasts in the sweetheart the
wife."



Be thou but fair, — mankind adore
thee!
Smile, — and a world is weak before
thee!



But send round the bowl: while
a relic of truth
Is in man or in woman, this prayer
shall be mine —
That the sunshine of love may il-
lumine our youth
And the moonlight of friendship
console our decline.



IRISH TOASTS

Come, fill 'round a bumper, fill up
to the brim: —

He who shrinks from a bumper I
pledge not to him: —

Here's to the girl that each loves,
be her eyes of what hue,
Or lustre, it may, so her heart is but
true.



Come in the evening, or come in
the morning,

Come when you're looked for or
come without warning;

A thousand welcomes you'll find
here before you,

And the oftener you come here the
more we'll adore you.



Die when you will, you need not wear
At Heaven's court a form more fair



IRISH TOASTS

Than beauty here on earth has
given:—

Keep but the lovely looks we see,
The voice we hear, and you will be
An angel ready made for Heaven.



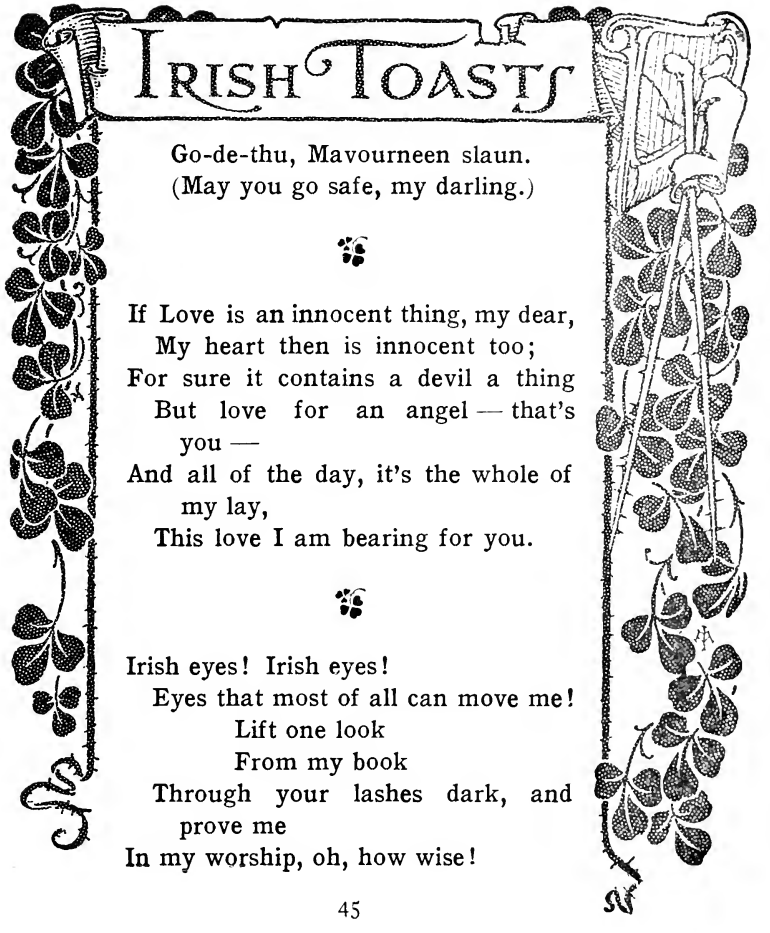
Disguise our bondage as we will,
'Tis a woman rules us still.



Drink to her who long
Hath waked the poet's sigh,
The girl who gave to song
What gold could never buy!



Fill a dozen bumpers to a dozen
beauties, and she that floats atop is
the maid that has bewitched you.



IRISH TOASTS

Go-de-thu, Mavourneen slaun.
(May you go safe, my darling.)



If Love is an innocent thing, my dear,
My heart then is innocent too;
For sure it contains a devil a thing
But love for an angel — that's
you —
And all of the day, it's the whole of
my lay,
This love I am bearing for you.



Irish eyes! Irish eyes!
Eyes that most of all can move me!
Lift one look
From my book
Through your lashes dark, and
prove me
In my worship, oh, how wise!



IRISH TOASTS

It takes more genius to be a man than manhood to be a genius. As to the differences between men and women, I believe that when their accounts have been properly balanced it will be found that it has been a case of six of one and half a dozen of the other, both in the matter of sovereignty and of mereness, and therefore without prejudice I propose that the sixes to which I belong shall rise and cordially drink to the health of the other half dozens, our kind and generous hosts of to-night.



Let us drink to the thought that
where'er a man roves

He is sure to find something blissful
and dear,

And that when he is far from the lips
that he loves,



IRISH TOASTS

He can always make love to the
lips that are near.



Let those love now who never loved
before,
Let those who always loved now love
the more.



Lord! I wonder what fool it was
that first invented kissing.



Love must, in short,
Keep fond and true,
Thro' good report
And evil too.



May the smiles of women cheer Irish
lads so clever



IRISH TOASTS

That they in whiskey drink to beauty's
queens for ever.



May we never see poor hounds about
a house

That drag their mangy life,
Or a good Irish gentleman
Attending on his wife.
(i. e., for want of help.)



O the boys of Kilkenny are brave
roving blades,
And if ever they meet with the nice
little maids
They'll kiss them and coax them and
spend their money free —
Of all the Towns in Ireland Kilkenny
for me.

IRISH TOASTS

Of all the lands beneath the sun
Old Ireland is the dearest one.

My green robed, meek eyed mother,
And though there's trouble on her now,
Though pain and sorrow mark her
brow,
Where is there such another?

I love each hill and flowery dale
That decks my own fair Innisfail,
I love her sparkling waters,
I love her ruins, grey and old,
I love her sons so true and bold
And — don't I love her daughters!



Oh! fairer than the lily tall, and
sweeter than the rose,
As modest as the violet in dewy dell
that blows;
With heart as warm as summer
noon, and pure as winter snow —



IRISH TOASTS

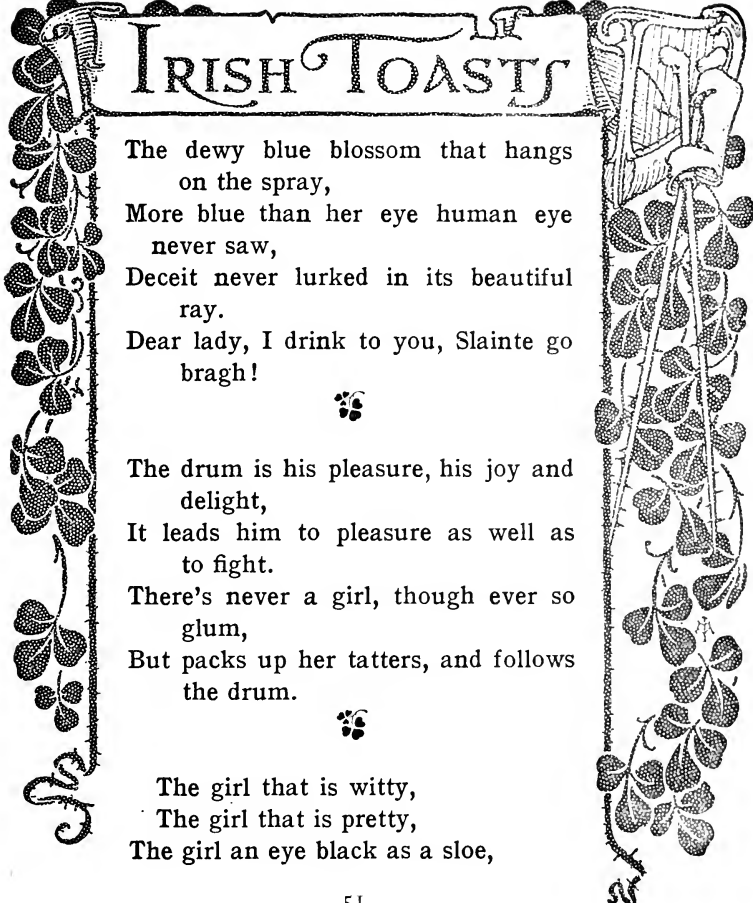
The pride of Erin's isle is she, dear
Irish Molly O!



Oh the bumpers went round
With an elegant sound,
Chink, chink, like sweet bells went
the glasses, the glasses,
We drank Queen and King
And each other fine thing,
Then bumpered the beautiful lasses,
sweet lasses.



The Daughters of Ireland, entrenched
within the fortress of parental affection;
May they never surrender the
citadels of their hearts, except to those
who wield the arms of sincere love,
chastened by morality and temperance.



IRISH TOASTS

The dewy blue blossom that hangs
on the spray,
More blue than her eye human eye
never saw,
Deceit never lurked in its beautiful
ray.
Dear lady, I drink to you, Slainte go
bragh!



The drum is his pleasure, his joy and
delight,
It leads him to pleasure as well as
to fight.
There's never a girl, though ever so
glum,
But packs up her tatters, and follows
the drum.



The girl that is witty,
The girl that is pretty,
The girl an eye black as a sloe,



IRISH TOASTS

Here's to girls of each station
Throughout Ireland's nation,
And especially one that I know.



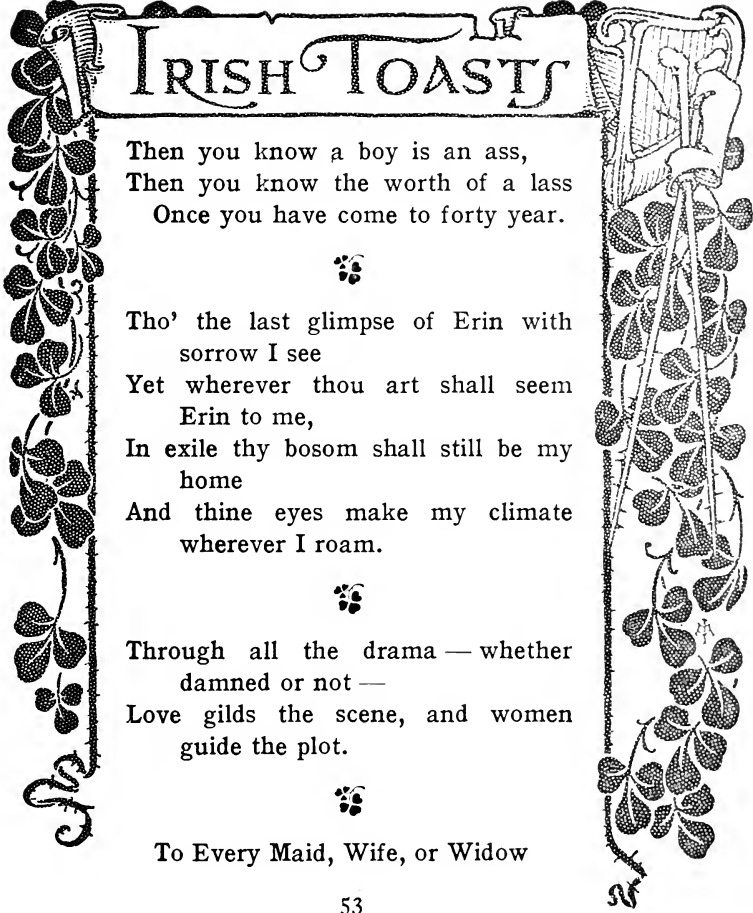
The Irish Heart — Quick and strong
in its generous impulses, firm in its
attachments, sound to the core.



The poet of the ladies, Tom Moore.



Then remember whenever your goblet
is crowned,
To the eastward, or westward,
wherever you roam,
Whenever the health of dear woman
goes 'round,
Remember the smiles that adorn
her at home.



IRISH TOASTS

Then you know a boy is an ass,
Then you know the worth of a lass
Once you have come to forty year.



Tho' the last glimpse of Erin with
sorrow I see
Yet wherever thou art shall seem
Erin to me,
In exile thy bosom shall still be my
home
And thine eyes make my climate
wherever I roam.



Through all the drama — whether
damned or not —
Love gilds the scene, and women
guide the plot.



To Every Maid, Wife, or Widow



IRISH TOASTS

To each — to all,— I'm ever true,
To God — to Ireland — and to you.

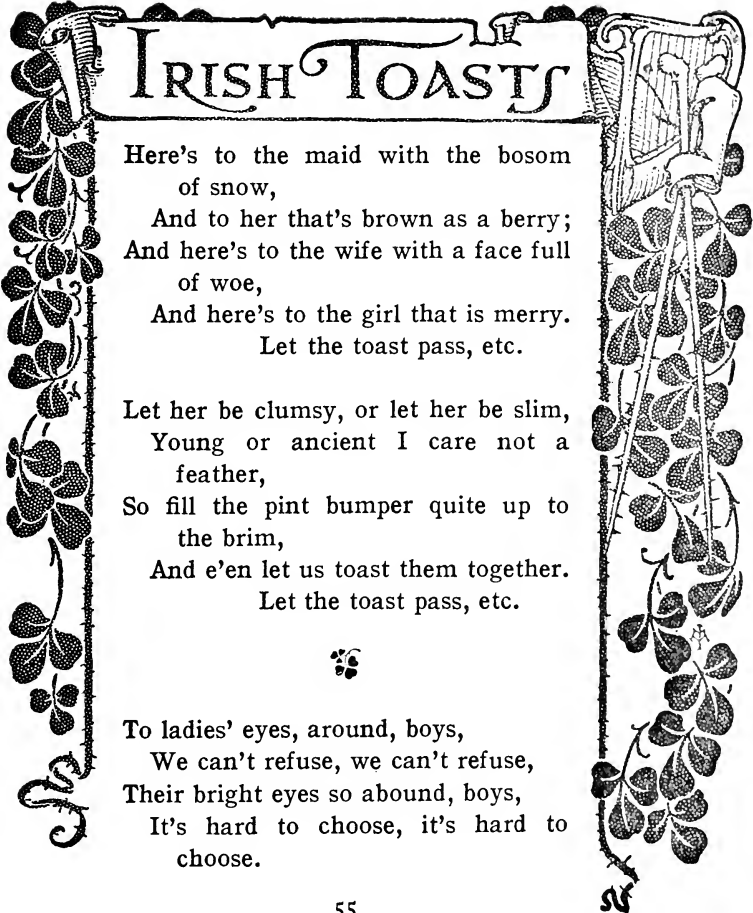


Here's to the maiden of bashful fifteen,
Here's to the widow of fifty,
Here's to the flaunting extravagant
queen,
And here's to the housewife that's
thrifty.

Let the toast pass,
Drink to the lass,
I'll warrant she'll prove an excuse
for the glass.

Here's to the maiden whose dimples
we prize,
And here's to her that has none, sir,
Here's to the maid with a pair of black
eyes,
And here is to her that's but one,
sir.

Let the toast pass, etc.



IRISH TOASTS

Here's to the maid with the bosom
of snow,
And to her that's brown as a berry;
And here's to the wife with a face full
of woe,
And here's to the girl that is merry.
Let the toast pass, etc.

Let her be clumsy, or let her be slim,
Young or ancient I care not a
feather,
So fill the pint bumper quite up to
the brim,
And e'en let us toast them together.
Let the toast pass, etc.



To ladies' eyes, around, boys,
We can't refuse, we can't refuse,
Their bright eyes so abound, boys,
It's hard to choose, it's hard to
choose.



IRISH TOASTS

To Love, for heaven and earth adore
him,
And gods and mortals bow before him.

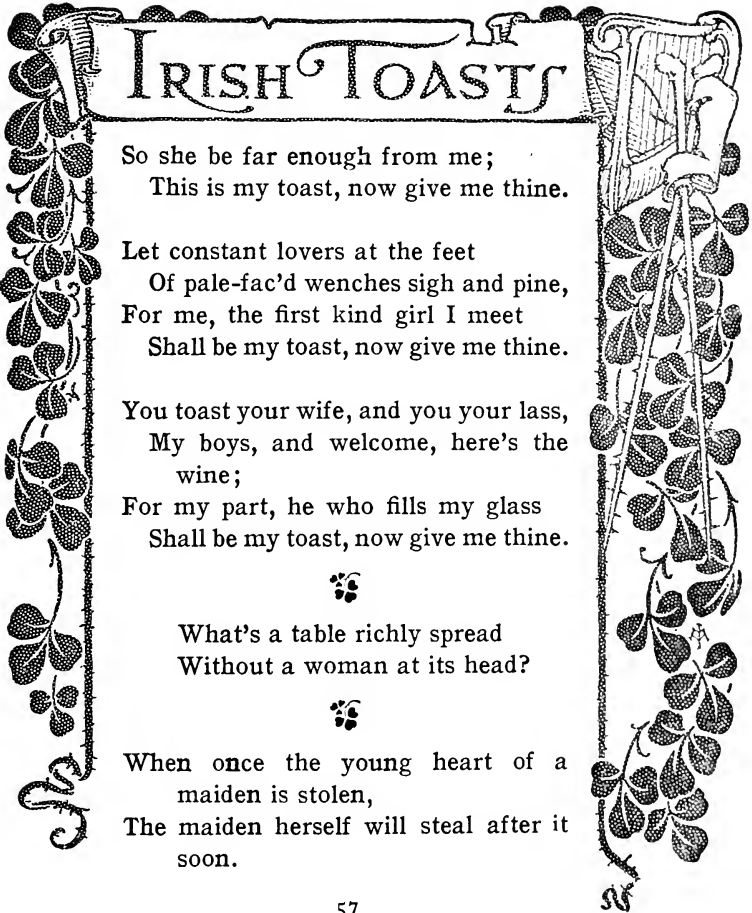


Let every man now give his toast,
Fill up the glass — I'll tell you mine:
Wine is the mistress I love most;
This is my toast, now give me thine.

Well said, my lad, ne'er let it stand,
I give you Chloe, nymph divine;
May love and wine go hand in hand;
This is my toast, now give me thine.

Fill up the glasses to the brink,
Hebe, let no one dare decline;
'Twas Hebe taught me first to drink;
This is my toast, now give me thine.

Ge'mmen, give my wife, d'ye see,
May all to make her blest combine,



IRISH TOASTS

So she be far enough from me;
This is my toast, now give me thine.

Let constant lovers at the feet
Of pale-fac'd wenches sigh and pine,
For me, the first kind girl I meet
Shall be my toast, now give me thine.

You toast your wife, and you your lass,
My boys, and welcome, here's the
wine;
For my part, he who fills my glass
Shall be my toast, now give me thine.



What's a table richly spread
Without a woman at its head?



When once the young heart of a
maiden is stolen,
The maiden herself will steal after it
soon.



IRISH TOASTS

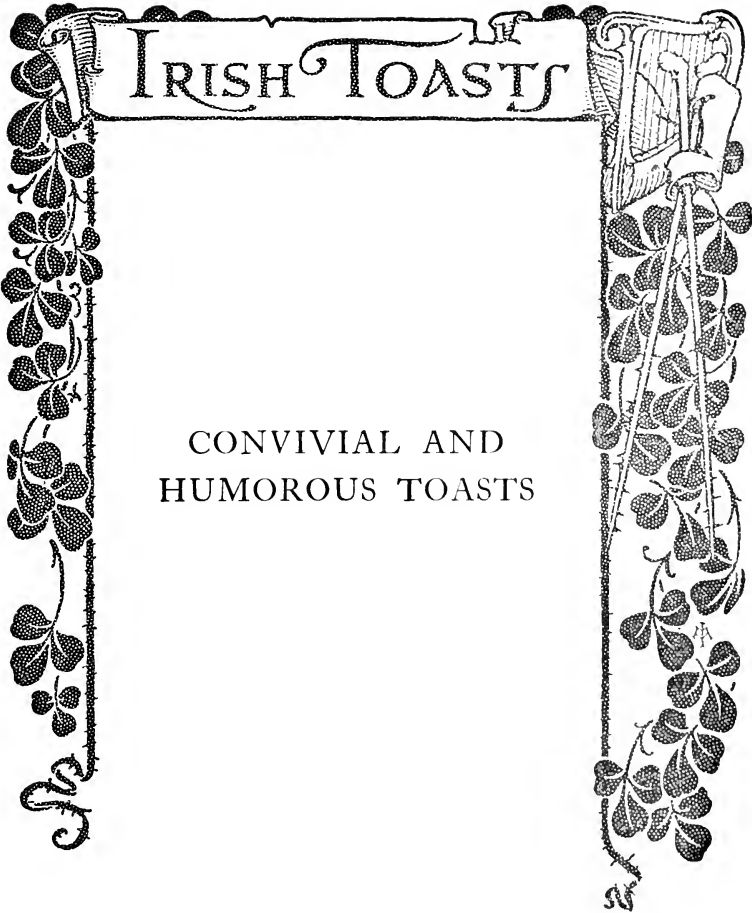
Wherever you roam, wherever you
roam,
You nothing will meet
Half so lovely or sweet
As the girls at home, the girls at home.



Wine of Spain,
To her we'll drain,
Whoe'er she be, I love her!



Women are like tricks by sleight of
hand,
Which to admire, we should not under-
stand.

A decorative border surrounds the central text. At the top right, a harp is depicted within a scroll-like frame. The left and bottom borders are composed of a continuous chain of shamrock leaves. The top border is a simple horizontal line.

IRISH TOASTS

CONVIVIAL AND
HUMOROUS TOASTS

A decorative border frames the page. The top border is a horizontal banner with the title. The left border features a harp at the top, with a shamrock vine running down the side. The right border is a vertical shamrock vine. The bottom border is a horizontal line with a small shamrock in the center.

IRISH TOASTS



IRISH TOASTS

Beimedh a gole!
(Let us be drinking.)



A glass is good, a lass is good,
And a pipe to smoke in cold weather.
The world is good and the people are
good,
And we're all good fellows together.



Be the whiskey ever near thee, thro'
the day and night,
'Tis the cordial for all ages,
Every evil it assuages
And to bards and saints and sages
Gives joy and life and light.



Bird of the North! By instinct fine
You sought a perfect sea.
And we to-night from sparkling wine
Will make that place for thee!



IRISH TOASTS

No longer seek the rippling brine,
Or haunt the marshy waste,
But dip your wing in drink divine,
With celery to your taste.

Bird of the blest, a choicer wave
Flows o'er our goblet's brim,
And in it you shall sweetly lave,
And in it you shall swim!

No more the waters beat your breast,
Your tired wings brave the sky,
But you shall have eternal rest,
And float in "Extra Dry."



But send round the bowl, and be
happy awhile —

May we never meet worse in our
pilgrimage here
Than the tear that enjoyment may
gild with a smile —
And the smile that compassion
can turn to a tear.



IRISH TOASTS

“Cead mille failte,” they’ll give you
down at Donovan’s,
As cheery as the spring-time, and Irish
as the Canavaun.
The wish of my heart is if ever I had
one
That every luck in life may linger
with the Donovan.



Come fill round a bumper, fill up to
the brim,
He who shrinks from a bumper I
pledge not to him.



Come charge high, again, boy, nor
let the full wine
Leave a space in the brimmer, where
daylight may shine;
Here’s the friends of our youth —
tho’ of some we’re bereft,



IRISH TOASTS

May the links that are lost but endear
what are left.

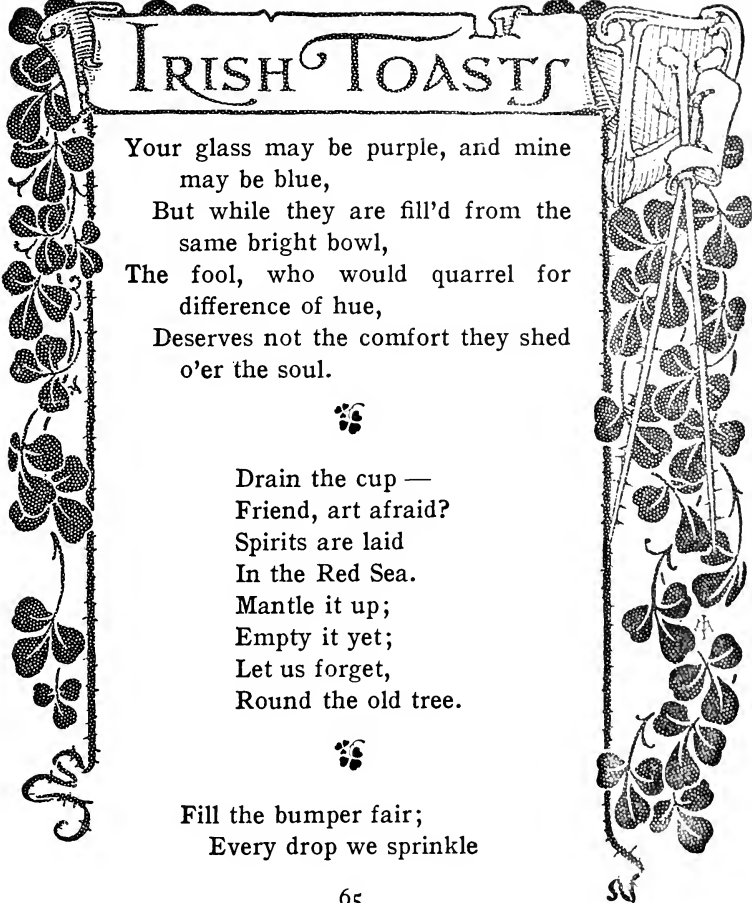


Come, once more, a bumper! — then
drink as you please,
Tho' who could fill half-way to toasts
such as these?

Here's our next joyous meeting —
and, oh, when we meet,
May our wine be as bright and our
union as sweet!



Come, send round the wine, and leave
points of belief
To simpleton sages and reasoning
fools;
This moment's a flower too fair and
brief,
To be wither'd and stain'd by the
dust of the schools:



IRISH TOASTS

Your glass may be purple, and mine
may be blue,
But while they are fill'd from the
same bright bowl,
The fool, who would quarrel for
difference of hue,
Deserves not the comfort they shed
o'er the soul.



Drain the cup —
Friend, art afraid?
Spirits are laid
In the Red Sea.
Mantle it up;
Empty it yet;
Let us forget,
Round the old tree.



Fill the bumper fair;
Every drop we sprinkle



IRISH TOASTS

O'er the brow of care,
Smooths away a wrinkle.



Flow, thou regal purple stream
Tinted by the solar beam,
In my goblet sparkling rise,
Cheer my heart and glad my eyes.
My brain ascend on fancy's wing,
'Noint me, wine, a jovial king.
While I live, I'll lave my clay:
When I'm dead and gone away,
Let my thirsty subjects say,
"A month he reign'd, but that was
May."



Here's a health to you, Father O'Flynn,
Slainthe, and slainthe and slainthe
again,
Powerfullest preacher, and tenderest
teacher
And kindest creature in ould Donegal.

IRISH TOASTS

Here's to ale: it is meat, drink and cloth: it will make a cat speak and a wise man dumb.



I hope you are all here to do honor to the toast. As many of ye as is present will say "Here!" and as many of ye as is not present will say "Absent!"



I know thou lovest a brimming measure,
And art a kindly, cordial host;
But let me fill and drink at pleasure —
Thus I enjoy the goblet most.



I should be glad to drink your honor's health in a pot of beer, if you will give me sixpence.



IRISH TOASTS

I drink the good health of "Often-Who-Came."

Who often comes not, I also must name.

Who often comes not, I also must blame

That he comes not as often as
"Often-Who-Came."



Irish whiskey: the genuine mountain dew.

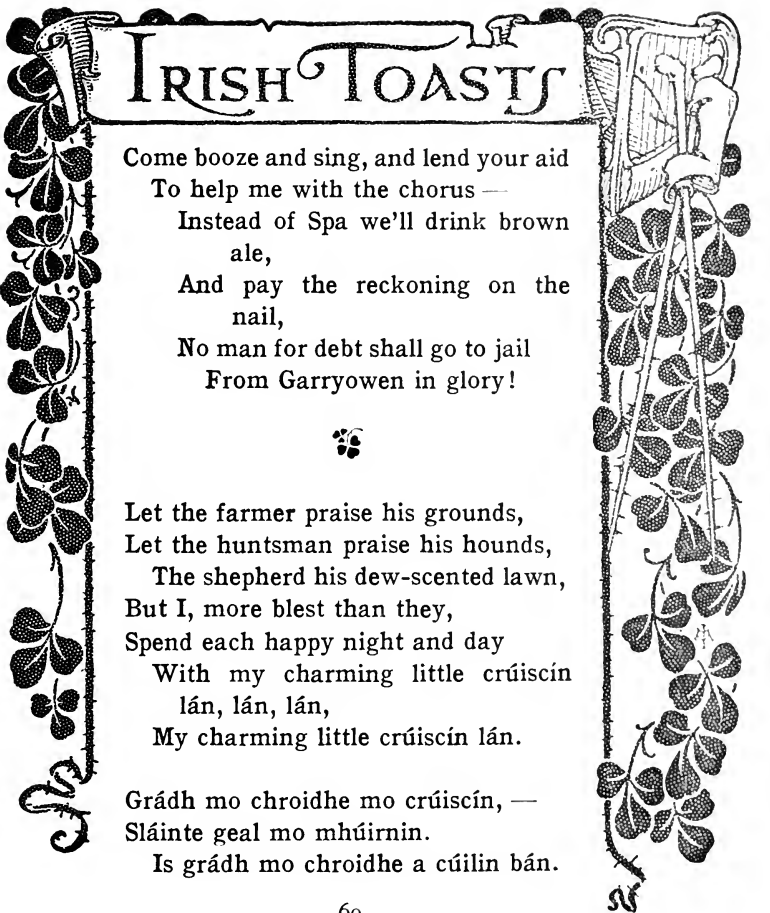


Let schoolmasters puzzle their brain
With grammar and nonsense and learning;

Good liquor, I stoutly maintain,
Gives genius a better discerning.



Let Bacchus's sons be not dismayed,
But join with me each jovial blade;



IRISH TOASTS

Come booze and sing, and lend your aid
To help me with the chorus —

Instead of Spa we'll drink brown
ale,

And pay the reckoning on the
nail,

No man for debt shall go to jail
From Garryowen in glory!



Let the farmer praise his grounds,
Let the huntsman praise his hounds,
The shepherd his dew-scented lawn,
But I, more blest than they,
Spend each happy night and day
With my charming little crúiscín
lán, lán, lán,
My charming little crúiscín lán.

Grádh mo chroidhe mo crúiscín, —
Sláinte geal mo mhúirnín.
Is grádh mo chroidhe a cúilin bán.

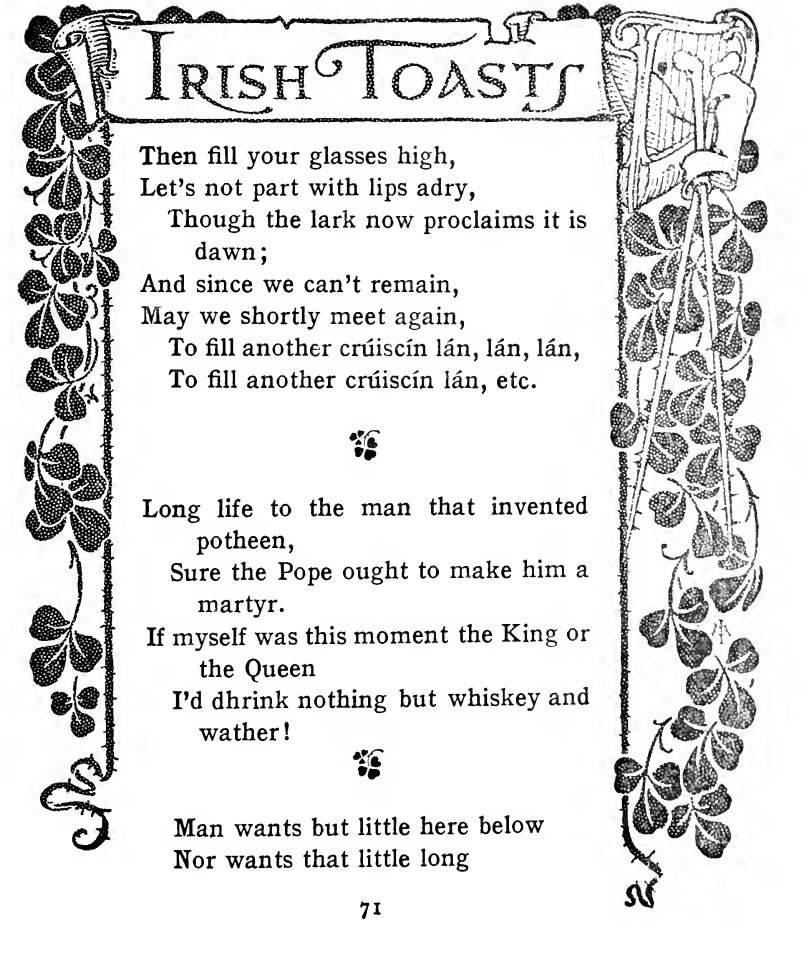


IRISH TOASTS

Grádh mo chroidhe mo crúiscín, —
Sláinte geal mo mhúirin,
Is grádh mo chroidhe a cúilin, bán,
bán,
Is grádh mo chroidhe a cúilin bán.

Immortal and divine,
Great Bacchus, God of wine,
Create me by adoption your son;
In hope that you'll comply,
My glass shall ne'er run dry,
Nor my smiling little crúiscín lán,
lán,
My smiling little crúiscín lán, etc.

And when grim Death appears,
In a few but pleasant years,
To tell me that my glass has run;
I'll say, Begone, you knave,
For bold Bacchus gave me lave
To take another crúiscín lán, lán,
lán, lán,
Another little crúiscín lán, etc.



IRISH TOASTS

Then fill your glasses high,
Let's not part with lips adry,
Though the lark now proclaims it is
dawn;
And since we can't remain,
May we shortly meet again,
To fill another crúiscín lán, lán, lán,
To fill another crúiscín lán, etc.



Long life to the man that invented
potheen,
Sure the Pope ought to make him a
martyr.
If myself was this moment the King or
the Queen
I'd dhrink nothing but whiskey and
wather!



Man wants but little here below
Nor wants that little long



IRISH TOASTS

Mark how it sleeps in its deep placid
purity,
Not a brain-madd'ning wild bead on the
top of it.

Look at it, emblem of health and se-
curity —

Slainte doibh uille — there's health in
each drop of it.

Health to you all.



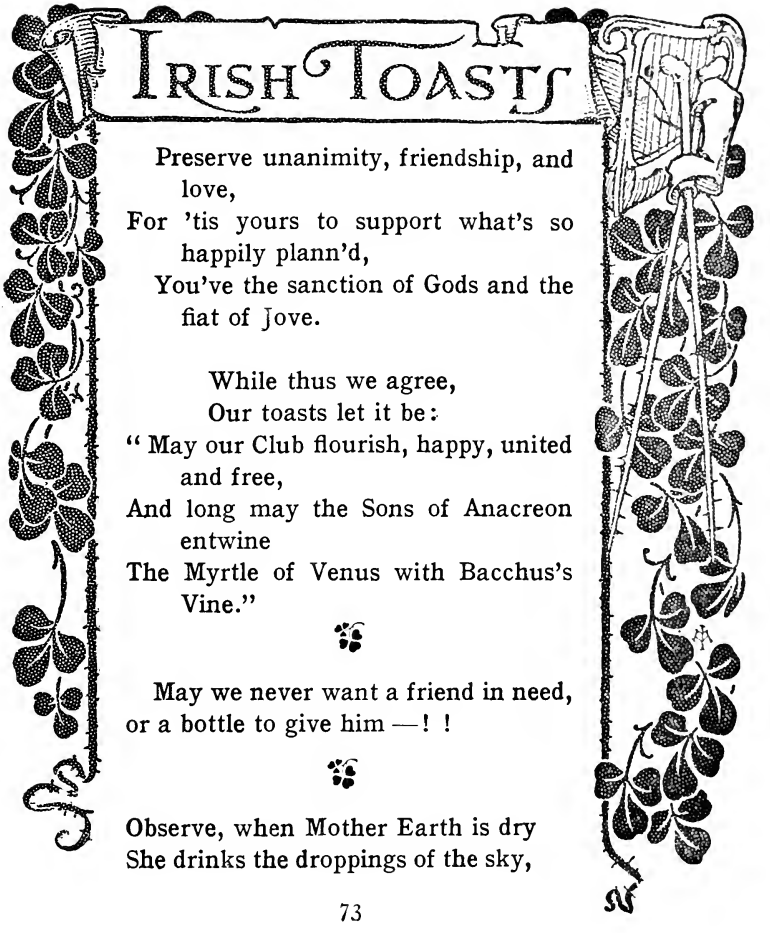
May lasting joys attend the boys
Who love the land that bore us,
Still may they share such friendly fare
As this that spreads before us.



May Venus's Myrtle ever be en-
twined with the Vine of Bacchus.



Ye sons of Anacreon, be joined hand in
hand,



IRISH TOASTS

Preserve unanimity, friendship, and
love,
For 'tis yours to support what's so
happily plann'd,
You've the sanction of Gods and the
fiat of Jove.

While thus we agree,
Our toasts let it be:
“May our Club flourish, happy, united
and free,
And long may the Sons of Anacreon
entwine
The Myrtle of Venus with Bacchus's
Vine.”



May we never want a friend in need,
or a bottle to give him — ! !



Observe, when Mother Earth is dry
She drinks the droppings of the sky,



IRISH TOASTS

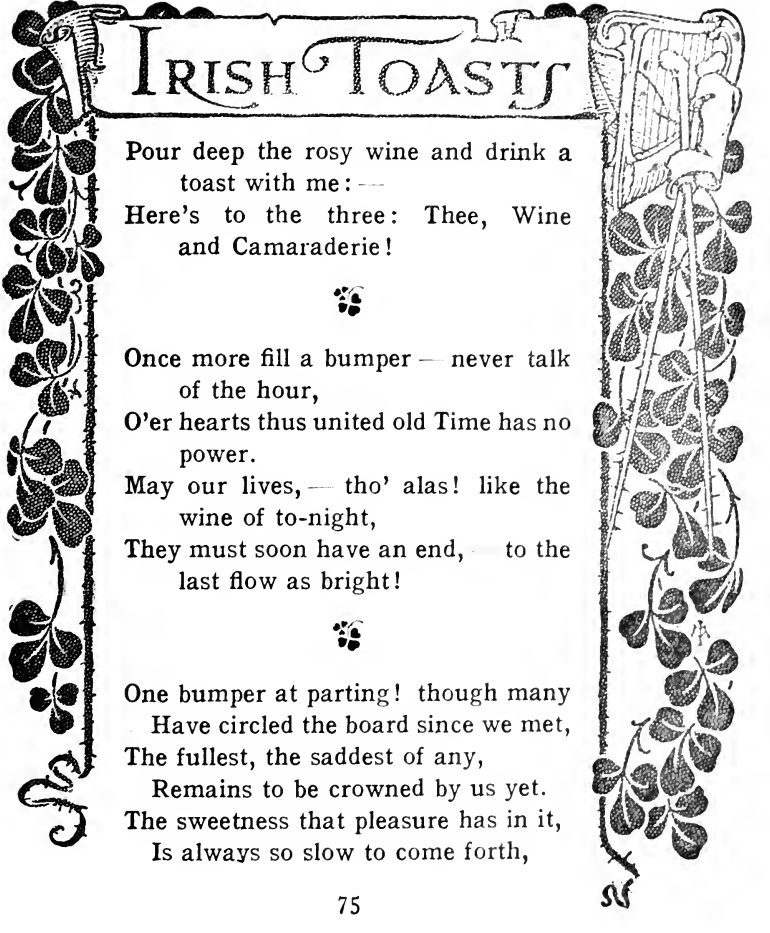


And then the dewy cordial gives
To every thirsty plant that lives.
The vapors which at evening weep
Are beverage to the swelling deep;
And when the rosy sun appears
He drinks the ocean's misty tears.
The moon too quaffs her paly stream
Of lustre from the solar beam.
Then hence with all your sober think-
ing!

Since Nature's holy law is drinking,
I'll make the law of Nature mine,
And pledge the Universe in wine.



Of lives we have but one as far as I can
see;
Then speed the joyous hour with song
and gayety,
Let fellowship abound, throw sorrow
to the wind,
Let not a care be found, and throw
misery all behind.



IRISH TOASTS

Pour deep the rosy wine and drink a
toast with me: —

Here's to the three: Thee, Wine
and Camaraderie!



Once more fill a bumper — never talk
of the hour,

O'er hearts thus united old Time has no
power.

May our lives, — tho' alas! like the
wine of to-night,

They must soon have an end, — to the
last flow as bright!



One bumper at parting! though many

Have circled the board since we met,
The fullest, the saddest of any,

Remains to be crowned by us yet.
The sweetness that pleasure has in it,
Is always so slow to come forth,



IRISH TOASTS

That seldom, alas! till the minute
It dies, do we know half its worth!
But oh! may our life's happy measure

Be all of such moments made up,
They're born on the bosom of pleasure,
They die in the tears of the cup.

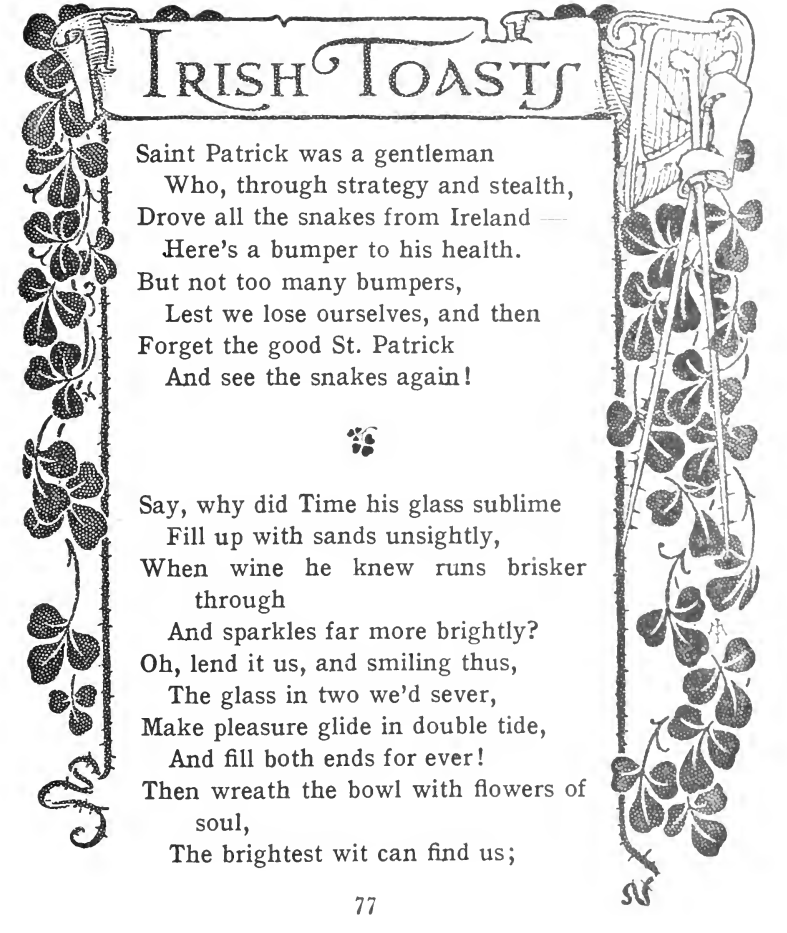


Paddy O'Blarney's toast — Arrah,
may we live all the days of our lives.



Press the grape and let it pour
Around the board its purple shower,
And, while the drops my goblet steep,
I'll think in woe the clusters weep.
Weep on, weep on, my pouting vine, --
Heaven grant no tears but tears of
wine, —

Weep on! and as thy sorrows flow
I'll taste the luxury of woe.



IRISH TOASTS

Saint Patrick was a gentleman
Who, through strategy and stealth,
Drove all the snakes from Ireland —
Here's a bumper to his health.
But not too many bumpers,
Lest we lose ourselves, and then
Forget the good St. Patrick
And see the snakes again!



Say, why did Time his glass sublime
Fill up with sands unsightly,
When wine he knew runs brisker
through
And sparkles far more brightly?
Oh, lend it us, and smiling thus,
The glass in two we'd sever,
Make pleasure glide in double tide,
And fill both ends for ever!
Then wreath the bowl with flowers of
soul,
The brightest wit can find us;



IRISH TOASTS

We'll take a flight toward heaven to-
night,
And leave dull earth behind us!



Serenely full, the epicure would say,
Fate cannot harm me, I have dined to-
day.



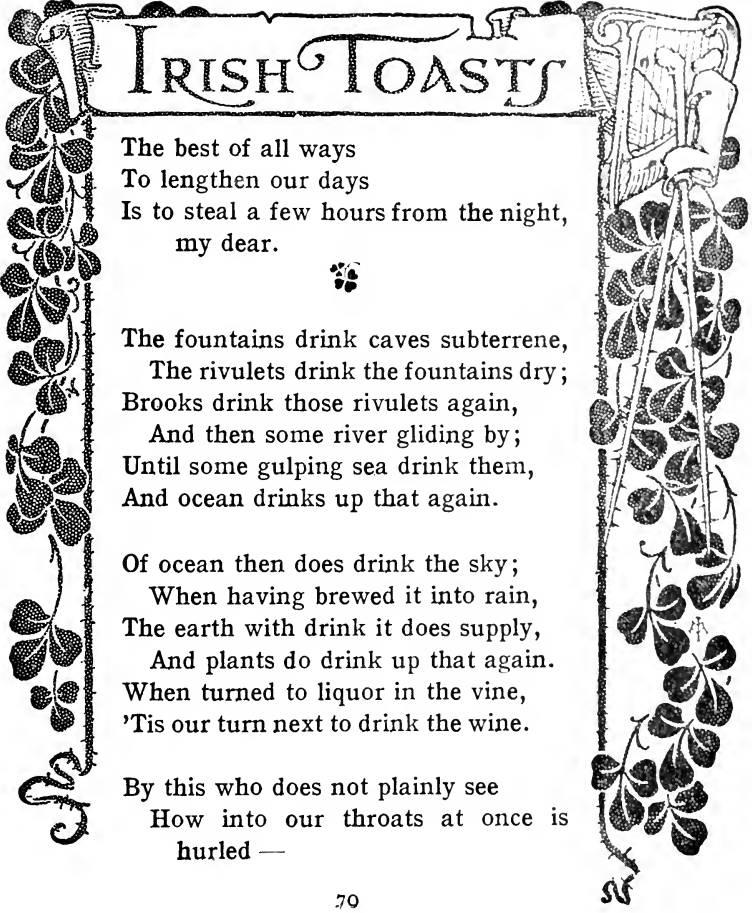
So fill to the brim, and here's to him
Who'd drink in punch the Solway;
With debts galore, but fun far more,
Oh, that's "the man for Galway."



So we, Sages, sit,
And 'mid bumpers brightening,
From the Heaven of Wit
Draw down all its lightning.



Success to the green! faith, we'll
stand by it still!



IRISH TOASTS

The best of all ways
To lengthen our days
Is to steal a few hours from the night,
my dear.



The fountains drink caves subterrene,
The rivulets drink the fountains dry;
Brooks drink those rivulets again,
And then some river gliding by;
Until some gulping sea drink them,
And ocean drinks up that again.

Of ocean then does drink the sky;
When having brewed it into rain,
The earth with drink it does supply,
And plants do drink up that again.
When turned to liquor in the vine,
'Tis our turn next to drink the wine.

By this who does not plainly see
How into our throats at once is
hurled —



IRISH TOASTS

Whilst merrily we drinking be —
The quintessence of all the world?
Whilst all drink then in land, air, sea,
Let us too drink as well as they.



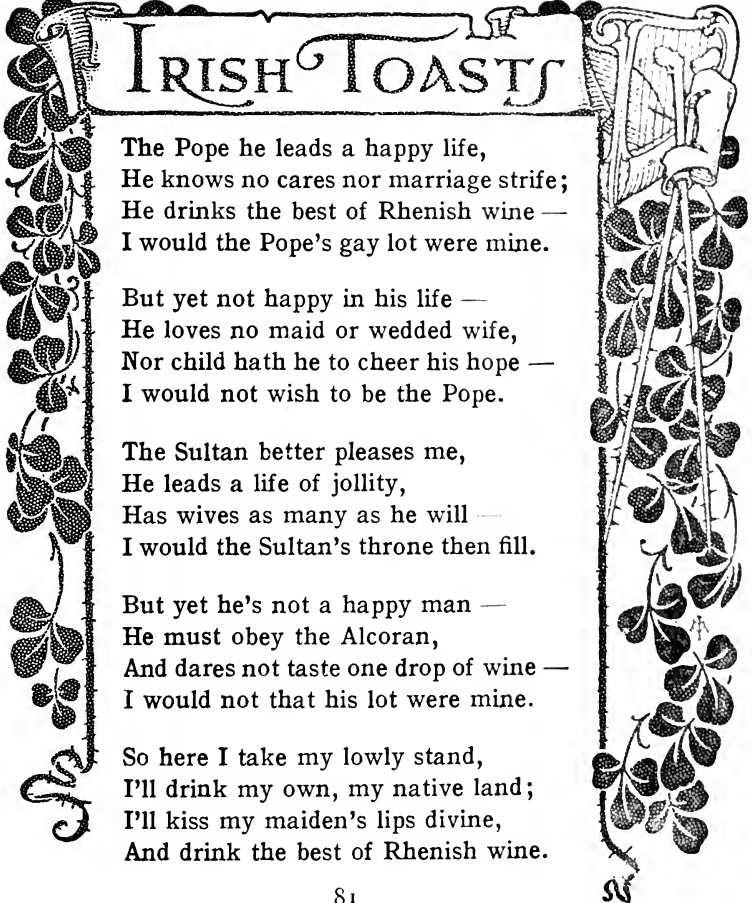
The four drinks — the drink for
thirst, the drink without thirst, the
drink for fear of thirst, and the drink
at the door.



The friends, the very best I saw
While through the land a rover,
Were brandy, ale and usquebaugh —
Of claret I'm no lover.



The Irishman loves his "whiskey
straight,"
Because it gives him dizziness.
The American has no choice at all,
So he drinks the whole — business.



IRISH TOASTS

The Pope he leads a happy life,
He knows no cares nor marriage strife;
He drinks the best of Rhenish wine —
I would the Pope's gay lot were mine.

But yet not happy in his life —
He loves no maid or wedded wife,
Nor child hath he to cheer his hope —
I would not wish to be the Pope.

The Sultan better pleases me,
He leads a life of jollity,
Has wives as many as he will —
I would the Sultan's throne then fill.

But yet he's not a happy man —
He must obey the Alcoran,
And dares not taste one drop of wine —
I would not that his lot were mine.

So here I take my lowly stand,
I'll drink my own, my native land;
I'll kiss my maiden's lips divine,
And drink the best of Rhenish wine.



IRISH TOASTS

And when my maiden kisses me
I'll fancy I the Sultan be;
And when my cheering glass I tope
I'll fancy then I am the Pope.



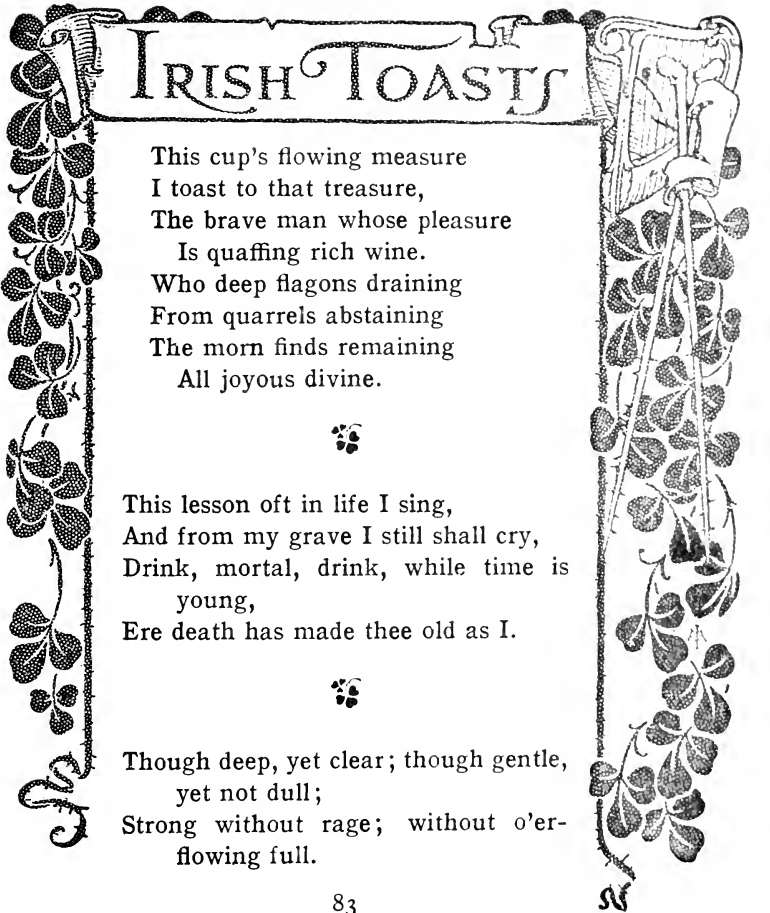
Then fill the bowl — away with care,
Our joys shall always last, —
For hope shall lighten days to come
And memory gild the past.



“Then here goes another,” says he,
“to make sure,
For there's luck in odd numbers,” says
Rory O'More.



There's never a bond old friend like
this, —
We have drunk from the same can-
teen.



IRISH TOASTS

This cup's flowing measure
I toast to that treasure,
The brave man whose pleasure
Is quaffing rich wine.
Who deep flagons draining
From quarrels abstaining
The morn finds remaining
All joyous divine.



This lesson oft in life I sing,
And from my grave I still shall cry,
Drink, mortal, drink, while time is
young,
Ere death has made thee old as I.



Though deep, yet clear; though gentle,
yet not dull;
Strong without rage; without o'er-
flowing full.



IRISH TOASTS

Thus circling the cup hand in hand,
ere we drink

Let sympathy pledge us through
pleasure, through pain,
That fast as a feeling but touches one
link

Her magic shall send it direct through
the chain.



To All Friends at Home or Abroad

Let others delight in the days that are
fled,

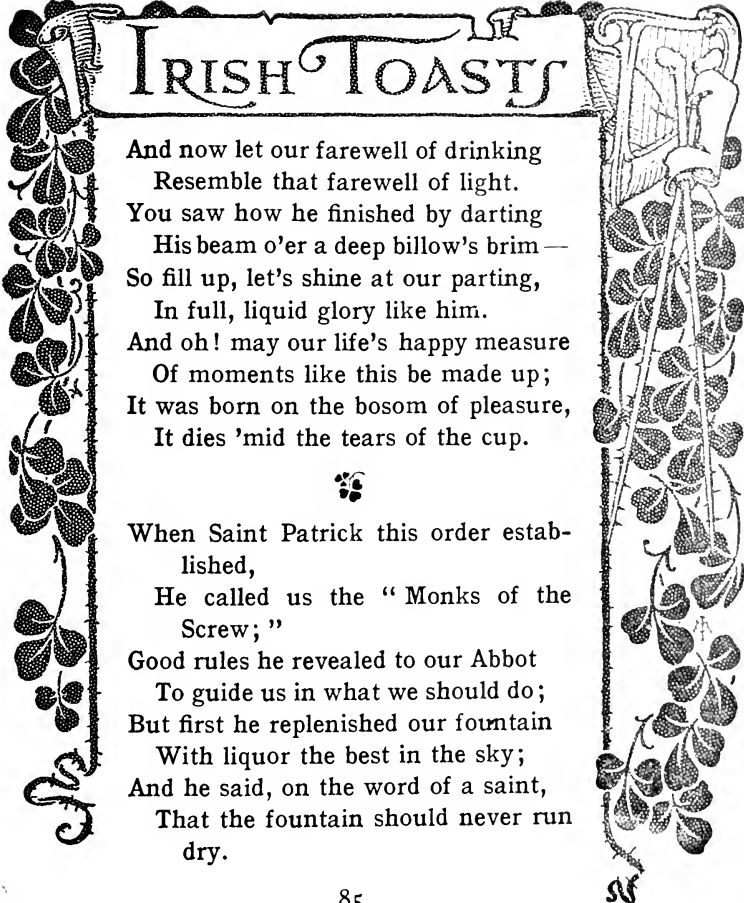
And boast of the revels their fore-
fathers led;

Whilst of present enjoyments more
wisely we'll talk,

And laugh, joke and sing, as we draw
forth the cork.



We saw how the sun looked sinking,
The waters beneath him how bright,



IRISH TOASTS

And now let our farewell of drinking
Resemble that farewell of light.
You saw how he finished by darting
His beam o'er a deep billow's brim—
So fill up, let's shine at our parting,
In full, liquid glory like him.
And oh! may our life's happy measure
Of moments like this be made up;
It was born on the bosom of pleasure,
It dies 'mid the tears of the cup.



When Saint Patrick this order estab-
lished,
He called us the "Monks of the
Screw;"
Good rules he revealed to our Abbot
To guide us in what we should do;
But first he replenished our fountain
With liquor the best in the sky;
And he said, on the word of a saint,
That the fountain should never run
dry.



IRISH TOASTS

Each year, when your octaves approach,
In full chapter convened let me find you;
And when to the Convent you come,
Leave your favorite temptation behind you.
And be not a glass in your Convent,
Unless on a festival found;
And, this rule to enforce, I ordain it
One festival all the year round.

My brethren, be chaste, till you're tempted;
While sober, be grave and discreet;
And humble your bodies with fasting,
As oft as you've nothing to eat.
Yet, in honor of fasting, one lean face
Among you I'd always require;
If the Abbot should please, he may wear it,
If not, let it come to the Prior.



IRISH TOASTS

Come, let each take his chalice, my
brethren,

And with due devotion prepare,
With hands and with voices uplifted,
Our hymn to conclude with
prayer.

May this chapter oft joyously meet,
And this gladsome libation renew,
To the Saint, and the Founder, and
Abbot,
And Prior, and Monks of the Screw!



Where is the heart that would not give
Years of drowsy days and nights,
One little hour like this to live —
Full to the brim of life's delight?



Whiskey, drink divine!
Why should drivellers bore us
With the praise of wine
While we've thee before us?



IRISH TOASTS

Were it not a shame,
Whilst we gaily fling thee
To our lips of flame,
If we could not sing thee?

Whiskey, drink divine, etc.

Greek and Roman sung
Chian and Falernian —
Shall no harp be strung
To thy praise, Hibernian?
Yes! let Erin's sons —
Generous, brave, and frisky —
Tell the world at once
They owe it to their whiskey —

Whiskey, drink divine, etc.

If Anacreon — who
Was the grape's best poet —
Drank our mountain-dew
How his verse would show it!



IRISH TOASTS

As the best then known,
He to wine was civil;
Had he Inishowen,
He'd pitch wine to the devil —

Whiskey, drink divine, etc.

Bright as beauty's eye,
When no sorrow veils it:
Sweet as beauty's sigh,
When young love inhales it:
Come, then, to my lips —
Come, thou rich in blisses!
Every drop I sip
Seems a shower of kisses —

Whiskey, drink divine, etc.

Could my feeble lays
Half thy virtues number,
A whole grove of bays
Should my brows encumber.



IRISH TOASTS

Be his name adored,
Who summoned up thy merits
In one little word,
When we call thee spirits —

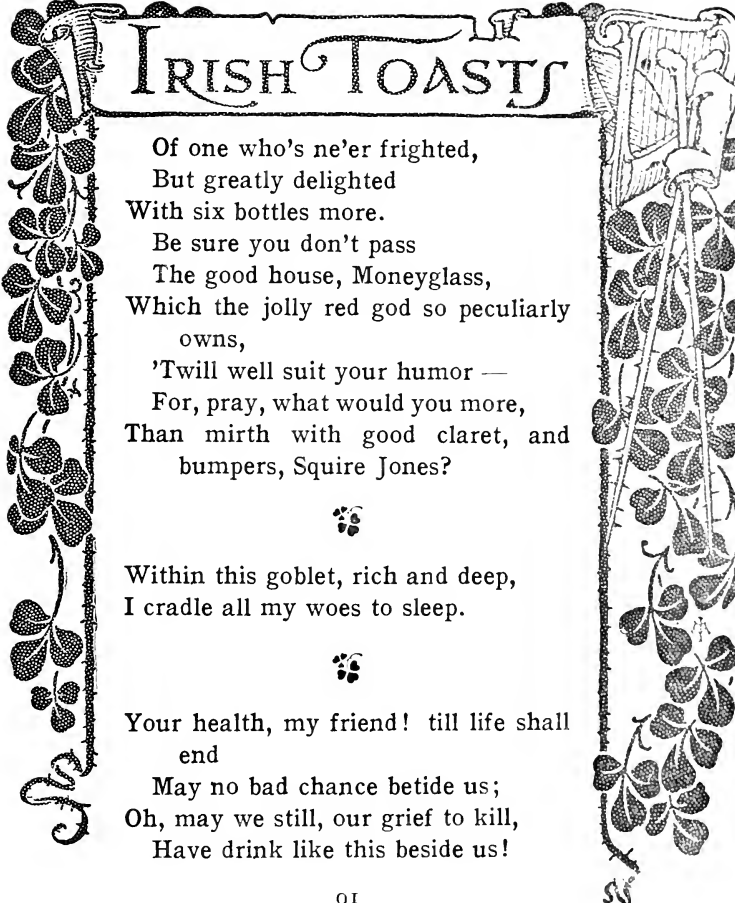
Whiskey, drink divine, etc.

Send it gaily round —
Life would be no pleasure,
If we had not found
This enchanting treasure:
And when tyrant death's
Arrow shall transfix ye,
Let your latest breaths
Be whiskey! whiskey! whiskey!

Whiskey, drink divine, etc.



Ye good fellows all,
Who love to be told where good
claret's in store,
Attend to the call



IRISH TOASTS

Of one who's ne'er frightened,
But greatly delighted
With six bottles more.
Be sure you don't pass
The good house, Moneyglass,
Which the jolly red god so peculiarly
owns,
'Twill well suit your humor —
For, pray, what would you more,
Than mirth with good claret, and
bumpers, Squire Jones?



Within this goblet, rich and deep,
I cradle all my woes to sleep.

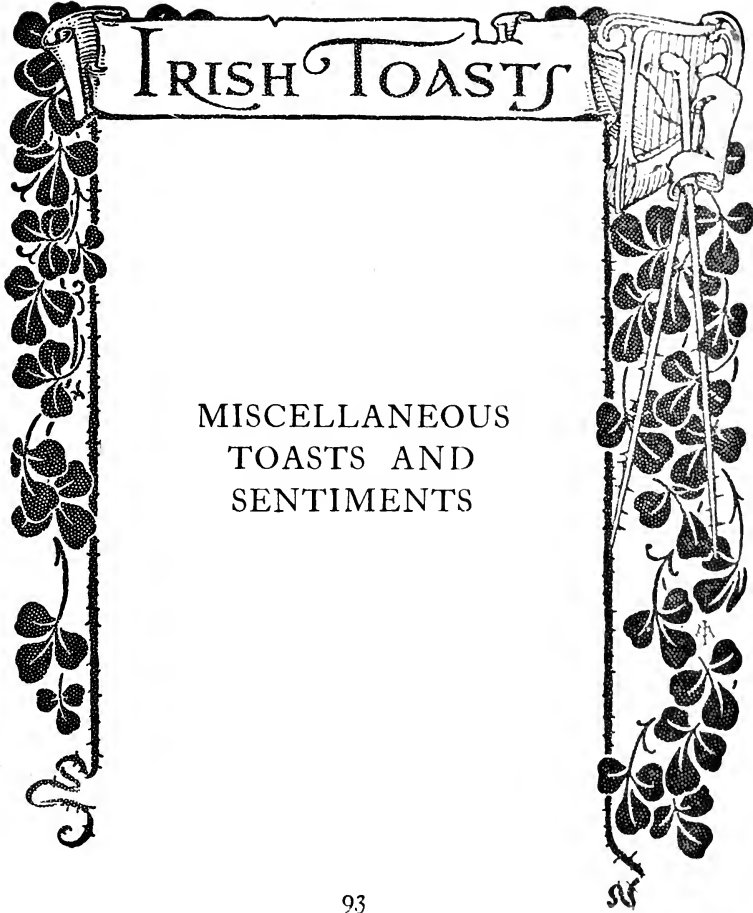


Your health, my friend! till life shall
end

May no bad chance betide us;
Oh, may we still, our grief to kill,
Have drink like this beside us!

IRISH TOASTS



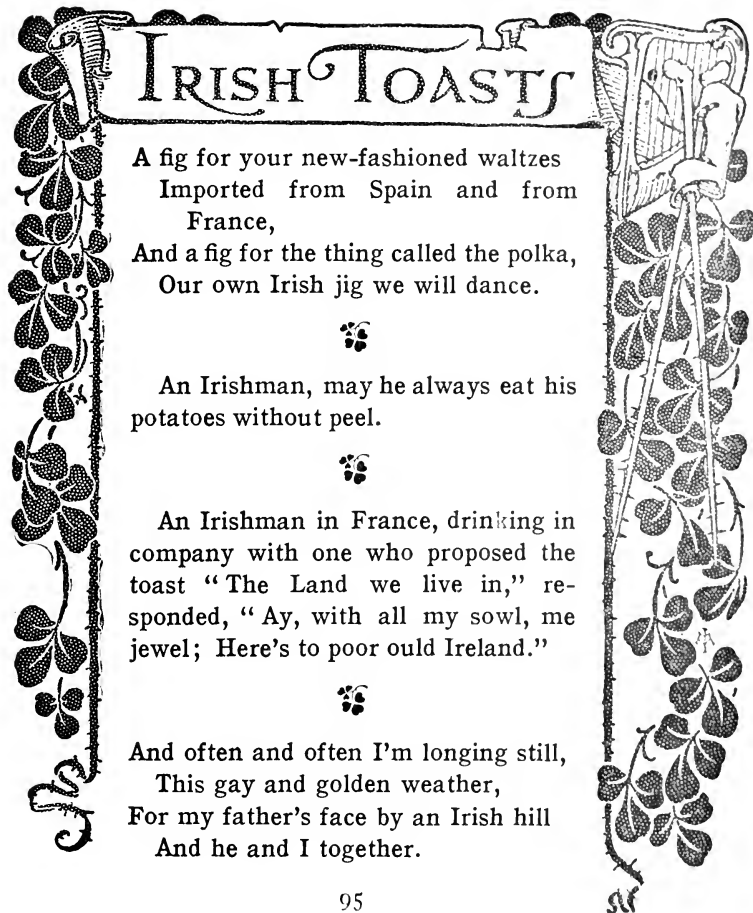


IRISH TOASTS

MISCELLANEOUS
TOASTS AND
SENTIMENTS



IRISH TOASTS



IRISH TOASTS

A fig for your new-fashioned waltzes
Imported from Spain and from
France,
And a fig for the thing called the polka,
Our own Irish jig we will dance.



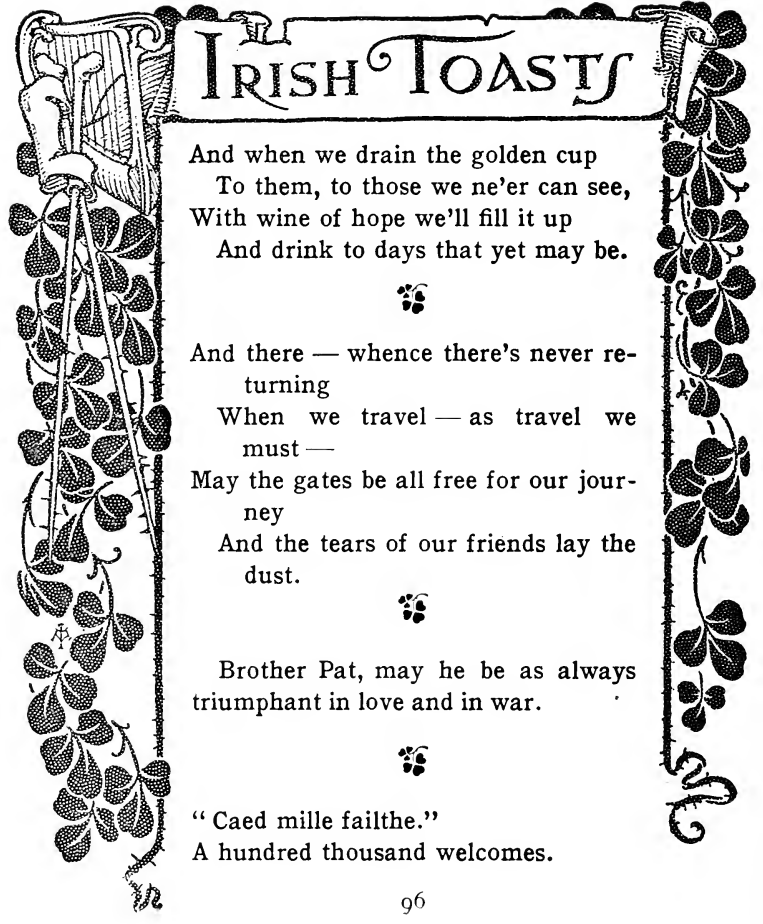
An Irishman, may he always eat his
potatoes without peel.



An Irishman in France, drinking in
company with one who proposed the
toast "The Land we live in," re-
sponded, "Ay, with all my sowl, me
jewel; Here's to poor ould Ireland."



And often and often I'm longing still,
This gay and golden weather,
For my father's face by an Irish hill
And he and I together.



IRISH TOASTS

And when we drain the golden cup
To them, to those we ne'er can see,
With wine of hope we'll fill it up
And drink to days that yet may be.



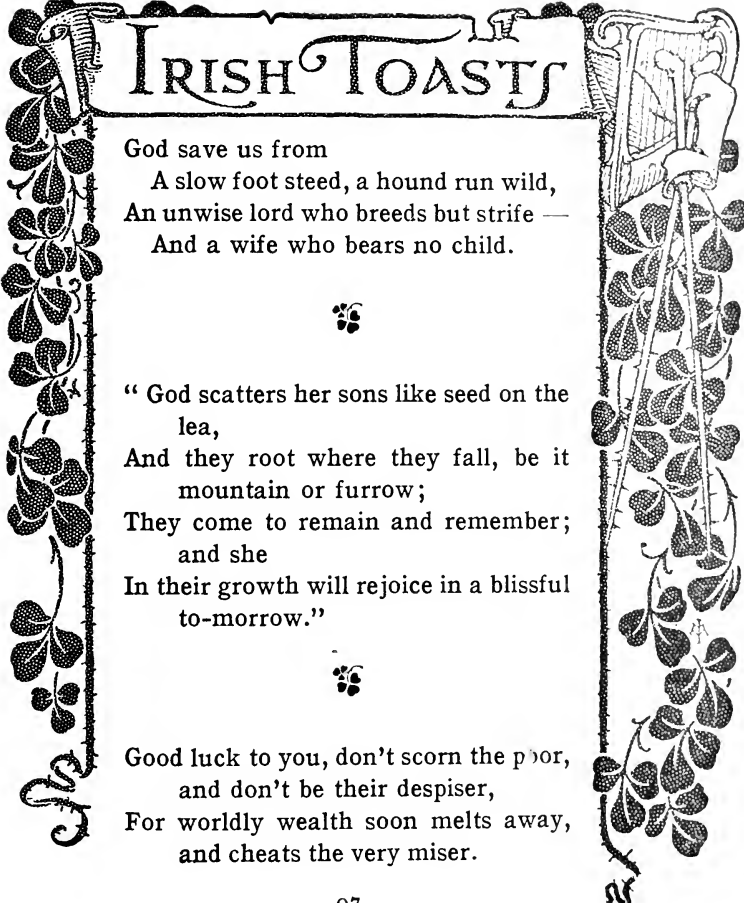
And there — whence there's never re-
turning
When we travel — as travel we
must —
May the gates be all free for our jour-
ney
And the tears of our friends lay the
dust.



Brother Pat, may he be as always
triumphant in love and in war.



“Caed mille failthe.”
A hundred thousand welcomes.



IRISH TOASTS

God save us from

A slow foot steed, a hound run wild,
An unwise lord who breeds but strife —
And a wife who bears no child.



“ God scatters her sons like seed on the
lea,

And they root where they fall, be it
mountain or furrow;

They come to remain and remember;
and she

In their growth will rejoice in a blissful
to-morrow.”



Good luck to you, don't scorn the poor,
and don't be their despiser,
For worldly wealth soon melts away,
and cheats the very miser.



IRISH TOASTS

Hame, what's hame?

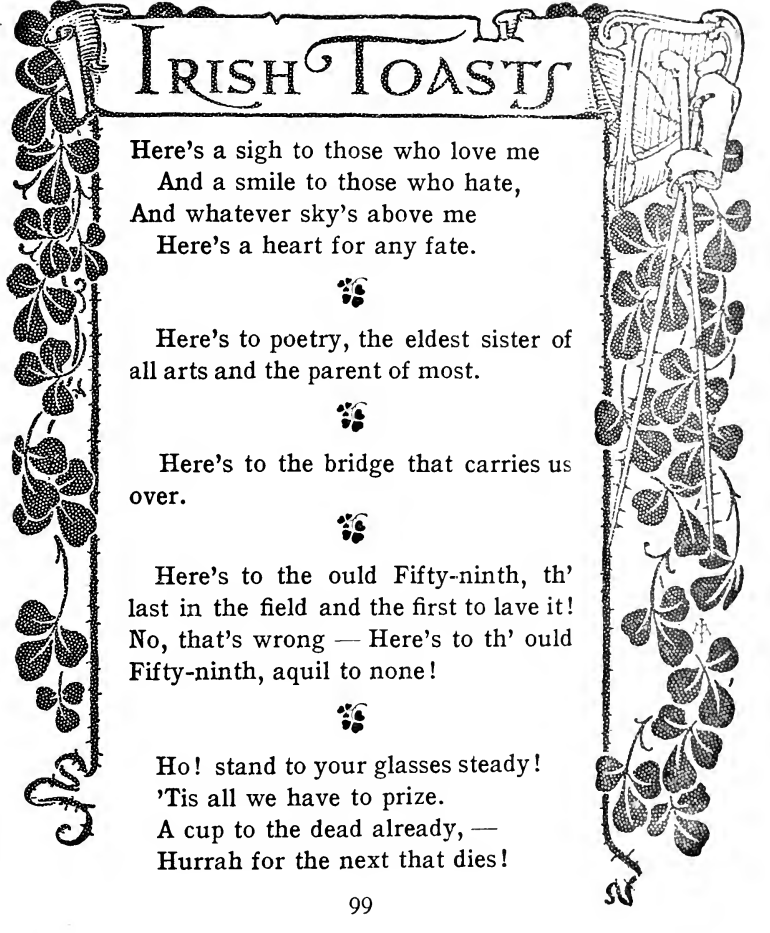
A wee short word o' letters four,
But frae the store
O' longest word that tongue can claim,
Nane's got, I wis,
Sic power an Irish heart to touch,
Nane hauds in meanin' half as much
As this.



Health to my body, wealth to my purse,
Heaven to my soul, and I wish you no
worse.



Here's to Mavourneen and Erin-go-
bragh!
The Dutch make the beer, but I keep
up the law.
The Germans are all right in war and
in peace,
But, b'gorry! it takes the Irish to make
good police.



IRISH TOASTS

Here's a sigh to those who love me
And a smile to those who hate,
And whatever sky's above me
Here's a heart for any fate.



Here's to poetry, the eldest sister of
all arts and the parent of most.



Here's to the bridge that carries us
over.



Here's to the ould Fifty-ninth, th'
last in the field and the first to lave it!
No, that's wrong — Here's to th' ould
Fifty-ninth, aquil to none!



Ho! stand to your glasses steady!
'Tis all we have to prize.
A cup to the dead already, —
Hurrah for the next that dies!



IRISH TOASTS

I drink as the fates ordain it,
Come fill it, and have done with
rhymes;
Fill up the glass and drain it
In memory of dear old times.



If wishing damns us, you and I
Are damn'd to all our heart's content;
Come then, at least we may enjoy
Some pleasure for our punishment.




Ireland's bards from O'Carolan to
Tom Moore.



Irish generosity, warmth of heart
and kind bravery.



Irish hearts and English hearts: may
they ever beat in unison together.



IRISH TOASTS

Irish hospitality and bravery.



Leave Business to Idlers and Wisdom to Fools; they have need of 'em; Wit be my faculty, Pleasure my Occupation and let Father Time Shake his Glass.



Liberty all over the world — and everywhere else!



May good fortune follow you all your life (and never catch up with you).



May Thady eat his potatoes in peace and quietness.



May we follow in our good fathers' steps and never get into a bog.



IRISH TOASTS

May we never hear the cuckoo,
when we have an empty stomach, see
the first snail on a bare stone, or a
black ram with its hinder parts to-
wards us.



May we never quarrel from differ-
ence of creed.



Come, send round the wine, and leave
points of belief

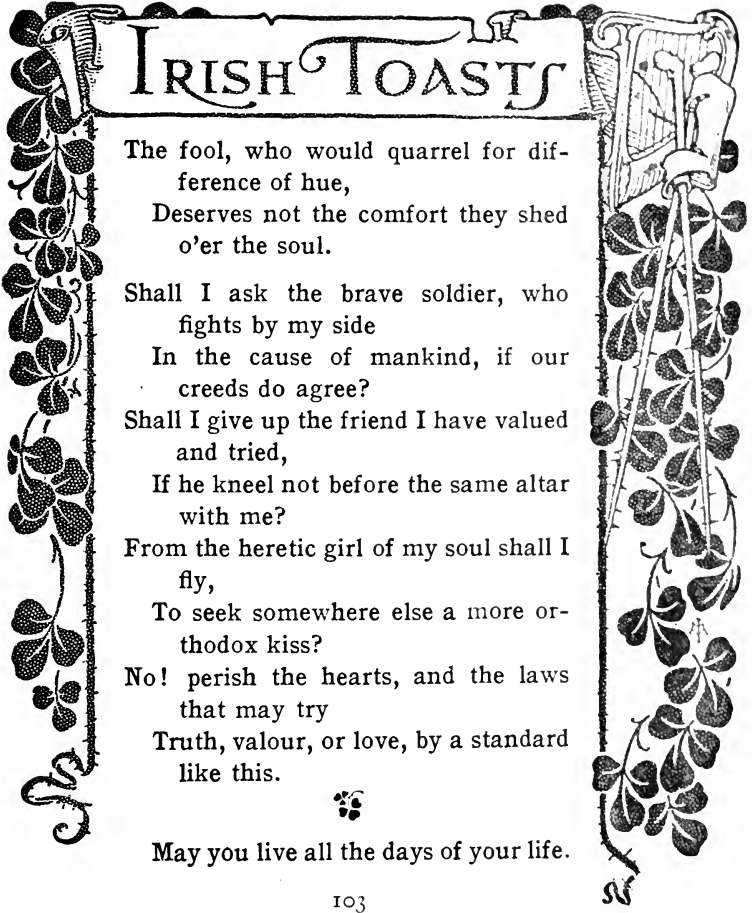
To simpleton sages, and reasoning
fools;

This moment's a flower too fair and too
brief,

To be wither'd and stain'd by the
dust of the schools.

Your glass may be purple, and mine
may be blue,

But, while they are fill'd from the
same bright bowl,



IRISH TOASTS

The fool, who would quarrel for difference of hue,
Deserves not the comfort they shed
o'er the soul.

Shall I ask the brave soldier, who
fights by my side
In the cause of mankind, if our
creeds do agree?

Shall I give up the friend I have valued
and tried,
If he kneel not before the same altar
with me?

From the heretic girl of my soul shall I
fly,
To seek somewhere else a more orthodox kiss?

No! perish the hearts, and the laws
that may try
Truth, valour, or love, by a standard
like this.



May you live all the days of your life.



IRISH TOASTS

May you never be without a caubeen,
a threeheen, and a sligeen.



May you never burn your coal without
warming yourself.



Must we part?
Well, if we must — we must — and in
that case
The less is said the better.



O thou that blest the loaves and fishes,
Look down upon these two poor dishes,
And tho' the murphies are but small,
O make them large enough for all,
For if they do our bellies fill
I'm sure it is a miracle.



IRISH TOASTS

Och, you and only you,
Soggarth aroon!



Pat may be foolish, and sometimes
very wrong,
Pat has a temper, which don't last very
long,
Pat is full of jollity, that everybody
knows,
And you'll never find a coward, where
the shamrock grows.



St. Patrick was a gentleman, and came
of decent people;
In Dublin town he built a church
and on't he put a steeple;
His father was O'Houlihan, his mother
was a lady,
His uncle was O'Shaughnessy, and
his aunt a Widow Grady.

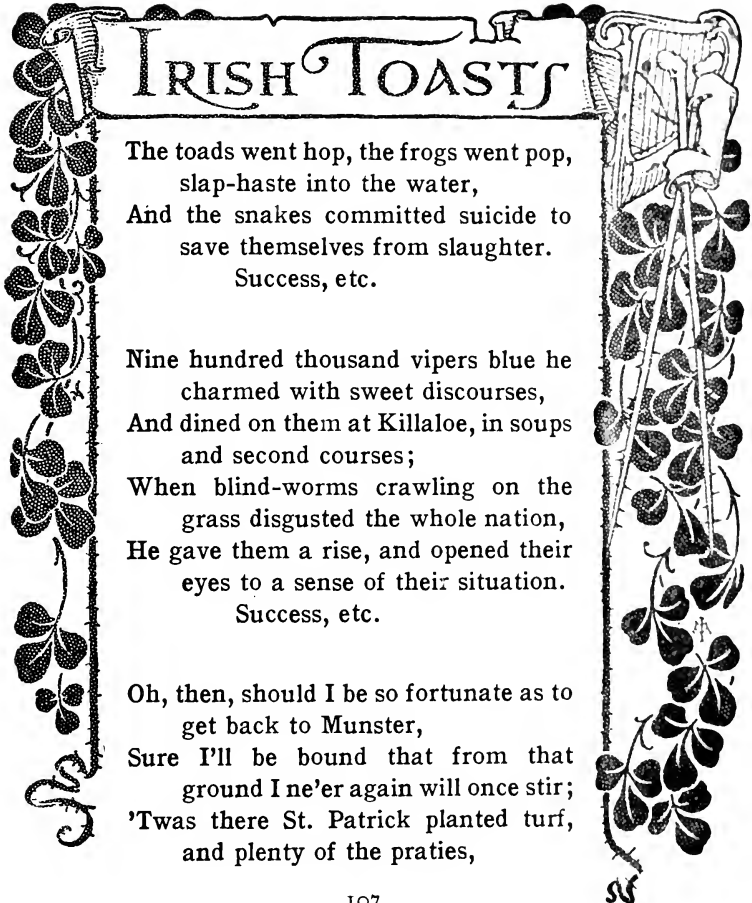


IRISH TOASTS

Then success to bold St. Patrick's fist,
He was a saint so clever,
He gave the snakes and toads a twist,
And banished them for ever!

Oh! Feltrim Hill is very high, so is the
Hill of Howth, too,
But there's a hill that is hard by, much
higher than them both too;
'Twas on the top of this high hill St.
Patrick preached a sarmin,
He made the frogs skip thro' the bogs,
and banished all the varmin!
Success, etc.

There's not a mile in Ireland's Isle
where the dirty varmin musters;
Where'er he puts his dear fore-foot, he
murdered them in clusters:



IRISH TOASTS

The toads went hop, the frogs went pop,
slap-haste into the water,
And the snakes committed suicide to
save themselves from slaughter.
Success, etc.

Nine hundred thousand vipers blue he
charmed with sweet discourses,
And dined on them at Killaloe, in soups
and second courses;
When blind-worms crawling on the
grass disgusted the whole nation,
He gave them a rise, and opened their
eyes to a sense of their situation.
Success, etc.

Oh, then, should I be so fortunate as to
get back to Munster,
Sure I'll be bound that from that
ground I ne'er again will once stir;
'Twas there St. Patrick planted turf,
and plenty of the praties,



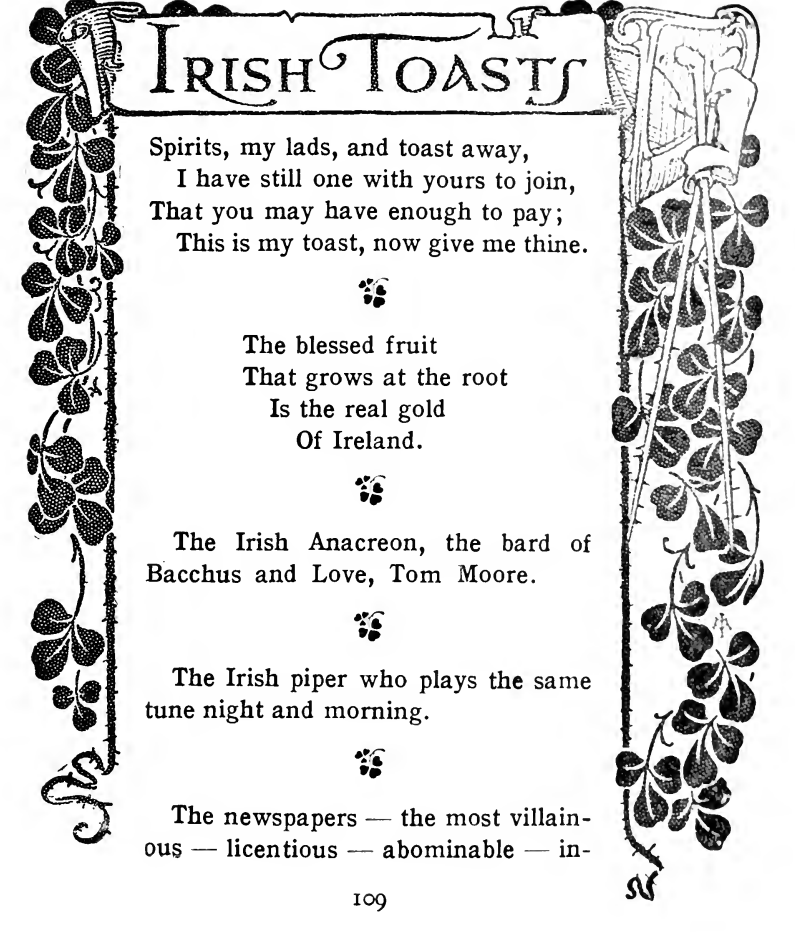
IRISH TOASTS

With pigs galore, machree asthore!
and buttermilk and ladies!
Success, etc.

No wonder that we Irish lads should be
so free and frisky,
Since St. Patrick taught us first the
knack of drinking of good
whiskey;
'Twas he that brew'd the best of malt,
and understood distilling,
For his mother she kept a shebeen shop
in the town of Inniskillen!
Oh, success, etc.



Should he by chance a Knave or Fool
expose,
That hurts none here, sure here are
none of those.



IRISH TOASTS

Spirits, my lads, and toast away,
I have still one with yours to join,
That you may have enough to pay;
This is my toast, now give me thine.



The blessed fruit
That grows at the root
Is the real gold
Of Ireland.



The Irish Anacreon, the bard of
Bacchus and Love, Tom Moore.



The Irish piper who plays the same
tune night and morning.



The newspapers — the most villainous —
licentious — abominable — in-



IRISH TOASTS

fernal — Not that I ever read them
— No — I make it a rule never to look
into a newspaper!



The Press — Here's to all the success
it deserves.



To the Informer

May his cradle ne'er rock, may his box
have no lock,
May his wife have no frock for to
cover her back,
May his cock never crow, may his
bellows ne'er blow,
And his pipe and his pot, may he
ever more lack.



Then, oh! when round the Christmas
board, or by the Christmas hearth,



IRISH TOASTS

That glorious mingled draught is
poured, — wine, melody and mirth —
When friends long absent tell, low-
toned, their joys and sorrows o'er,
And hand grasps hand, and eyelids fill,
and lips meet lips once more —
In that bright hour, perhaps — perhaps,
some woman's voice would say —
“Think — think, on those who weep to-
night, poor exiles, far away.”




Your voice has the music of spirit-land
To the heart of an Irishman,
For magic, and tears and joy are there,
A Roshin bhinn na'ndhan!
(Melodious rose of the poem.)

THE END.

A decorative border surrounds the title. At the top left is a harp, a traditional symbol of Ireland. The sides of the border are decorated with a repeating pattern of shamrock leaves. The bottom left corner features a small, stylized floral or leaf motif.

IRISH TOASTS



IRISH TOASTS

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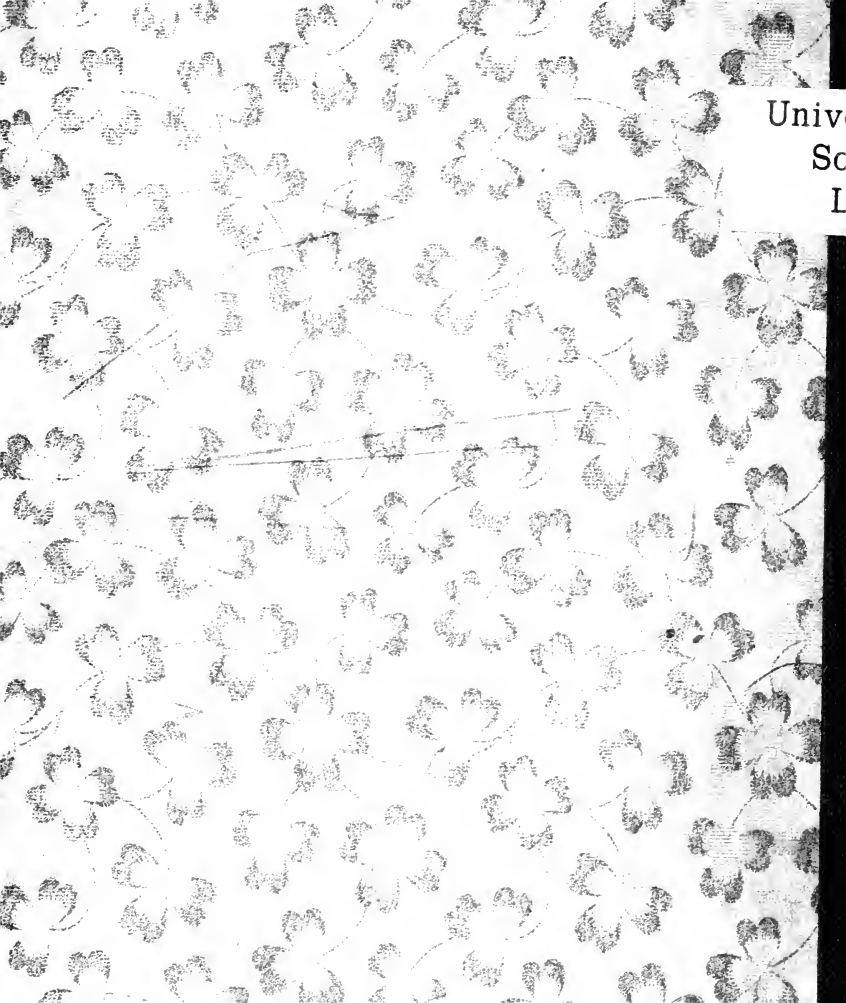
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